

Edgar Filing: SKREEM ENTERTAINMENT CORP - Form 10QSB

SKREEM ENTERTAINMENT CORP  
Form 10QSB  
November 14, 2005

SECURITIES AND EXCHANGE COMMISSION  
Washington, D.C. 20549

FORM 10-QSB

(Mark One)

QUARTERLY REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE  
ACT OF 1934

For the quarterly period ended September 30, 2005

OR

TRANSITION REPORT UNDER SECTION 13 OF 15(d) OF THE EXCHANGE ACT OF 1934

From the transition period from \_\_\_\_\_ to \_\_\_\_\_.

Commission File Number 0-22236

SKREEM ENTERTAINMENT CORPORATION  
(Exact name of small business issuer as specified in its charter)

Delaware 33-0565710  
(State or other jurisdiction of (IRS Employer Identification No.)  
incorporation or organization)

11637 Orpington Street, Orlando, Florida 32817  
(Address of principal executive offices)

(407) 207-0400  
(Issuer's telephone number)

N/A  
(Former name, former address and former fiscal year,  
if changed since last report)

Indicate by check mark whether the registrant (1) filed all reports  
required to be filed by Section 13 or 15(d) of the Exchange Act during the past  
12 months (or for such shorter period that the registrant was required to file  
such reports), and (2) has been subject to such filing requirements for the past  
90 days:

Yes  No

Class	Shares Outstanding	Date
Common, \$.001 par value	23,107,856	September 30, 2005

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
UNAUDITED CONSOLIDATED CONDENSED BALANCE SHEET  
September 30, 2005

ASSETS

Current assets:	
Cash and Cash equivalents	\$ 11,799
Prepaid expenses and deposits	26,708
	-----
Total current assets	38,507
Property and equipment, net	8,916
	-----
Total assets	\$ 47,423
	=====

LIABILITIES AND SHAREHOLDERS' DEFICIT

Current liabilities:	
Accounts payable and accrued liabilities	\$ 241,601
Related party payable	9,254
Deferred revenue	25,808
Accrued interest - shareholder and affiliates	139,202
Notes payable - shareholder	1,328,000
Notes payable - affiliates	933,620
Notes payable - other	50,000
	-----
Total current liabilities	2,727,485
	-----
Shareholders' deficit:	
Preferred shares - \$0.001 par value; 1,000,000 authorized, no shares issued or outstanding	-
Common shares - \$0.001 par value; 50,000,000 authorized; 23,107,856 shares issued and outstanding	23,108
Additional paid - in capital	1,860,823
Losses accumulated in the development stage	(4,563,993)
	-----
Total shareholders' deficit	(2,680,062)
	-----
Total liabilities and shareholders' deficit	\$ 47,423
	=====

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The accompanying notes are an integral part of these consolidated condensed financial statements

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SKREEM ENTERTAINMENT CORPORATION  
 (A DEVELOPMENT STAGE COMPANY)  
 UNAUDITED CONSOLIDATED CONDENSED STATEMENTS OF OPERATIONS For the Six Months  
 Ended September 30, 2005 and 2004 and for the Period From Inception, August 19,  
 1999, to September 30, 2005

	Six Months Ended		Inco
	September 30, 2005	September 30, 2004	Sep
Revenues	\$ 24,397	\$ -	\$
Expenses			
Operating	(564,505)	(584,161)	
General and administrative	(217,660)	(180,710)	
Impairment of loan receivable	-	-	
Total expenses	(782,165)	(764,871)	
Loss from operations	(757,768)	(764,871)	
Interest expense	(77,092)	(26,940)	
Net loss	\$ (834,860)	\$ (791,811)	\$
Weighted Average Shares Outstanding - basic and diluted	23,107,856	26,421,825	
Loss Per Share - basic and diluted	\$ (0.04)	\$ (0.03)	

The accompanying notes are an integral part of these consolidated condensed financial statements

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SKREEM ENTERTAINMENT CORPORATION  
 (A DEVELOPMENT STAGE COMPANY)  
 UNAUDITED CONSOLIDATED CONDENSED STATEMENTS OF OPERATIONS For the Three Months  
 Ended September 30, 2005 and 2004 and for the Period From Inception, August 19,  
 1999, to September 30, 2005

	Three Months Ended September 30, 2005	September 30, 2004	Ince Sept
	-----	-----	-----
Revenues	\$ 1,637	\$ -	\$
Expenses			
Operating	(201,682)	(345,989)	
General and administrative	(111,493)	(87,160)	
Impairment of loan receivable	-	-	
	-----	-----	-----
Total expenses	(313,175)	(433,149)	
	-----	-----	-----
Loss from operations	(311,538)	(443,149)	
Interest expense	(40,585)	(15,950)	
	-----	-----	-----
Net loss	\$ (352,123)	\$ (449,099)	\$
	=====	=====	=====
Weighted Average Shares Outstanding - basic and diluted	23,107,856	26,597,618	
	=====	=====	
Loss Per Share -			
basic and diluted	\$ (0.02)	\$ (0.02)	
	=====	=====	

The accompanying notes are an integral part of these consolidated  
 condensed financial statements

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(A DEVELOPMENT STAGE COMPANY)

UNAUDITED CONSOLIDATED CONDENSED STATEMENT OF CHANGES IN SHAREHOLDERS' DEFICIT  
For the period from inception, August 19, 1999, to September 30, 2005

	Common Stock Shares	Amount	Additional Paid-In Capital	Losses Accumulated During Development Stage
Balance at Inception, August 19, 1999	-	\$ -	\$ -	\$ -
Issuance of common stock	20,000	20	-	-
Net loss	-	-	-	(8)
Balance at December 31, 1999	20,000	20	-	(8)
Net loss	-	-	-	(23)
Balance at December 31, 2000	20,000	20	-	(31)
Net loss	-	-	-	(49)
Balance at December 31, 2001	20,000	20	-	(80)
Net loss	-	-	-	(38)
Balance at December 31, 2002	20,000	20	-	(1,19)
Reclassification of debt to equity	43,000	43	1,581,940	-
Net loss	-	-	-	(73)
Balance at December 31, 2003	63,000	63	1,581,940	(1,93)
Effect of issuance of common stock and recapitalization in a reverse acquisition transaction	25,943,925	25,944	(25,944)	-
Net loss	-	-	-	(20)
Balance at March 31, 2004	26,006,925	\$ 26,007	\$ 1,555,996	\$ (2,13)
Proceeds from issuance of common stock	603,856	604	301,324	-
Cancellation of shares	(3,502,925)	(3,503)	3,503	-

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Net loss	-	-	-	(1,59
Balance at March 31, 2005	23,107,856	23,108	1,860,823	(3,72
Net loss	-	-	-	(83
Balance at September 30, 2005	23,107,856	\$ 23,108	\$ 1,860,823	\$ (4,56

The accompanying notes are an integral part of these unaudited consolidated condensed financial statements

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)

UNAUDITED CONSOLIDATED CONDENSED STATEMENTS OF CASH FLOWS For the Six Months Ended September 30, 2005 and 2004 and for the Period From Inception, August 19, 1999, to September 30, 2005

	September 30, 2005	Six Months Ended September 2004
	-----	-----
Cash Flows from Operating Activities:		
Net loss	\$ (834,860)	\$ (791,811)
Adjustments to reconcile net loss to net cash used by operating activities:		
Depreciation expense	1,819	3,831
Impairment of loan receivable	-	-
Accrued interest converted to equity	-	-
Expenses paid by shareholder and affiliate	35,000	-
Changes in operating assets and liabilities:		
Decrease in accounts receivable	114,257	-
Decrease (Increase) in prepaid expenses and deposits	8,908	(1,515)
Increase (decrease) in accounts payable and accrued liabilities	177,555	13,105
Increase in interest payable to affiliates	54,309	26,602
(Decrease) Increase in deferred revenue	(9,520)	-
	-----	-----
Net cash used by operating activities	(452,532)	(749,788)
	-----	-----

Cash Flows From Investing Activities

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Payments for purchase of property and equipment	(864)	(11,441)
Loan receivable	-	-
	-----	-----
Net cash used by investing activities	(864)	(11,441)
Cash Flows From Financing Activities		
Proceeds from issuance of common stock	-	301,928
Proceeds from notes payable - other	-	250,000
Proceeds from notes payable - shareholder	448,000	230,000
Proceeds from notes payable - affiliate	-	50,000
Principal payments on notes payable - other	(50,000)	(2,142)
Principal payments on notes payable - shareholder	15,000	-
Principal payments on notes payable - affiliate	-	(65,000)
	-----	-----
Net cash provided by financing activities	413,000	764,786
Net increase (decrease) in cash and cash equivalents	(40,396)	3,557
Cash and cash equivalents, beginning of period	52,195	2,915
	-----	-----
Cash and cash equivalents, end of period	\$ 11,799	\$ 6,472
	=====	=====

The accompanying notes are an integral part of these unaudited consolidated condensed financial statements

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
NOTES TO UNAUDITED CONSOLIDATED CONDENSED FINANCIAL STATEMENTS

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Note 1 - BASIS OF PRESENTATION

The accompanying unaudited consolidated condensed financial statements of Skreem



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Entertainment Corporation have been prepared in accordance with accounting principles generally accepted in the United States of America for interim financial information and with the instructions to Form 10QSB and Item 310(b) of Regulation S-B. They do not include all of the information and footnotes required by accounting principles generally accepted in the United States of America for complete financial statements. In the opinion of management, all adjustments, consisting only of normal recurring adjustments, considered necessary for a fair presentation, have been included in the accompanying unaudited consolidated financial statements. Operating results for the periods presented are not necessarily indicative of the results that may be expected for the full year.

These unaudited consolidated financial statements should be read in conjunction with the consolidated financial statements and footnotes, which are included as part of consolidated financial statements as of March 31, 2005 included in the Company's Form 10KSB.

### Note 2 - ACCOUNTING POLICY FOR REVENUE RECOGNITION

Revenue is recognized in accordance with Staff Accounting Bulletin No. 104 (SAB 104) when persuasive evidence of an arrangement exists, the price to the buyer is fixed or determinable; delivery has occurred or services have been rendered or the license period has begun; and collect ability is reasonably assured.

Revenue from the distribution of recordings under license and distribution agreements is recognized as earned under the criteria established by Statement of Financial Accounting Standard No 50. Revenue is generally recognized when the Company receives an "accounting" of recordings sold with payment from the licensee. In the event the Company has not received an "accounting" from the licensee and if the Company has information related to the licensed use of recordings that would result in the revenue being fixed and determinable, and collection is reasonably assured, then revenue is recognized in the periods in which the license revenue is earned. Minimum guarantees (advances) received from licensees are recorded as deferred revenue and are amortized over the performance period, which is generally the period covered by the agreement.

### Note 3 - NOTES PAYABLE

#### Shareholder

During the quarter ended June 30, 2005, Jeffrey D. Martin, a major stockholder loaned the Company \$219,000. The note is payable on demand and bears interest at the rate of 8% per annum. Interest on this note begins to accrue on July 1, 2005.

During the quarter ended September 30, 2005, Jeffrey Martin loaned the Company \$264,000. The note is payable on demand and bears interest at 8% per annum. The note is secured by assets of the Company and interest on the note begins to accrue on October 1, 2005.

#### Affiliates

During the quarter ended June 30, 2005, the Company borrowed \$15,000 from Am-Pac Investments. The note is payable on demand and bears interest at a rate of 8% per annum. Interest on this note begins to accrue on July 1, 2005. Am-Pac Investments is 100% owned by Jeffrey D. Martin, a major shareholder of the company.

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SKREEM ENTERTAINMENT CORPORATION  
(A DEVELOPMENT STAGE COMPANY)  
NOTES TO UNAUDITED CONSOLIDATED CONDENSED FINANCIAL STATEMENTS

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### Note 4 - GOING CONCERN

The accompanying consolidated condensed financial statements have been prepared on a going concern basis, which contemplates the realization of assets and the satisfaction of liabilities in the normal course of business. The Company sustained losses of \$834,860 for the six months ended September 30, 2005. The Company had an accumulated deficit of \$4,563,993 at September 30, 2005. These factors raise substantial doubt about the ability of the Company to continue as a going concern for a reasonable period of time. The Company is highly dependent on its ability to continue to obtain investment capital and loans from a major shareholder and an affiliate in order to fund the current and planned operating levels. The financial statements do not include any adjustments relating to the recoverability and classification of recorded asset amounts or the amounts and classification of liabilities that might be necessary should the Company be unable to continue as a going concern. The Company's continuation as a going concern is dependent upon its ability to continue receiving investment capital from a shareholder and an affiliate and obtaining loans to complete promotion of the Company's artists, continue production of music and achieve a level of success that will enable it to sustain its operations. No assurance can be given that the Company will be successful in these efforts.

### Note 5 - BUSINESS MANAGEMENT AGREEMENT

On June 14, 2005, the Company entered into a business management agreement with Mr. Andy Lai for services performed in certain countries in Asia and shall continue in perpetuity until written notice of termination is given by either party. Mr. Lai shall act as Business Manager and services shall include contract negotiations, securing recordings distribution, arranging live performances and tours, securing of sponsorships, as well as other business activities that are necessary for the advancement of the artists that are represented by the Company. The Company agrees to compensate Mr. Lai ten percent (10%) of the net revenues collected as a direct result of his negotiations in Asia and should the Company through its own resources enter into a recording or distribution agreement with a major company and the agreement includes certain countries in Asia, Mr. Lai shall be compensated five percent (5%) of the net revenues resulting from said agreement. The Company has not recorded any transactions related to this agreement.

### Note 6 - DISTRIBUTION AGREEMENT

During April 2005, the Company entered into a 5.5 year Distribution and Service Agreement with Cheyenne Records GmbH (Cheyenne). The agreement grants Cheyenne certain exclusive rights to distribute and sell recordings of the artist "Pat Moe" in Germany, Switzerland and Austria. Cheyenne shall receive a distribution and service fee of 30% to 36% of all net receipts (gross receipts less Value Added Tax of approximately 16%). In addition, Cheyenne will perform certain services including booking commercial concerts and concert tours, securing personal appearances of "Pat Moe", securing advertising, endorsements, and related activities of "Pat Moe" and music publishing /sub publishing throughout the territory. In consideration for these services, except music publishing/sub publishing, Cheyenne shall receive 15-30% of all net receipts. The Company/Cheyenne shall split music publishing revenues on a 75%/25% basis. The Company has not recorded any revenue related to this agreement.

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### Note 7 - LICENSE AGREEMENT

On September 6, 2005, the Company entered into a 5.5 year license agreement with Planet Records Italy (Planet). The license agreement grants Planet the exclusive rights for an Album (TBA Title) by "3rd Wish" in Italy. Under the license agreement the Company is to receive a royalty rate of 20% of net sales. The Company grant Planet a digital download distribution license agreement that will include all digital and wireless platforms on a non-exclusive basis in Italy only and will be split on a 60/40 basis.

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### Note 8 -SUBSEQUENT EVENTS

On October 28, 2005, the Company entered into a Music Publishing Agreement, a Personal Management Agreement, and an Exclusive Artist Recording Agreement with Willie Bivins Jr, an artist also known as "Willie Will".

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## ITEM 2. MANAGEMENT'S DISCUSSION AND ANALYSIS OR PLAN OF OPERATION

### Plan of Operation

The Company plans to continue operations by developing current acts into successful music performing and recording acts. The Company currently is actively promoting two acts, "3rd Wish" and "Pat Moe". These two acts will tour, perform, make public appearances, and continue to record as opportunities are located. The Company is uncertain as to when these acts may enter the U.S. market. As of September 30 2005, neither of the Company's acts have received gold records for album sales.

The countries in which the Company is currently promoting its acts are as follows:

Pat Moe

-----

Germany, Switzerland, Austria  
UK, Eire, Australia,

3rd Wish

-----

Germany, Switzerland and Austria  
New Zealand, France  
Andorra, Monaco, Belgium, Russia, Azerbaijan,  
Armenia, Georgia, Moldova  
Kazakstan, Krygyzstan, Tajikistan, Uzbekistan,  
Turkmenistan,  
Ukraine, Republic of Belarus, Lithuania,  
Latvia, Estonia,  
Israel, Portugal  
Italy

The Company's cash balance is insufficient to satisfy the Company's cash requirements for the next 12 months. The Company believes it can satisfy it's cash requirements for 6 months with current cash and additional debt from a

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major shareholder. The Company is dependent on continued receipt of revenues and will need outside funding from the sale of shares or debt financing in order to continue operations beyond that.

The Company does not anticipate acquiring any significant equipment during the next twelve months.

The Company does not anticipate any significant changes in the number of employees in the next twelve months. The Company has two full time employees.

The Company has entered into various license agreements that grant certain exclusive rights to sell and distribute certain recordings by "3rd Wish". Approximately 95% of the Company's revenue for the years ended March 31, 2005 came from the Cheyenne Records agreement. The remaining contracts represent, individually, less than 1% of revenue. The table below sets forth the parties, material terms, and territories covered by these license agreements:

Party(Licensee)	Territories
Cheyenne Records	Germany, Switzerland and Austria

Our agreement with Cheyenne Records provide that Cheyenne will market and sell 3rd Wish's recordings for a period of 5 years beginning in March 2004. Cheyenne will retain approximately 25% to 45% of revenue from distribution and sales and the Company will pay the costs of production. The term of the contract is 5.5 years from May 2004.

Three 8 Music Limited	UK, Eire
-----------------------	----------

Our agreement with Three 8 provides that they will receive royalties from 3rd Wish's first three singles released. Royalties are 19% on record sales and 50% on third party licensing. The term of the contract is 15 years from October 2004.

Shock Records Pty Ltd	Australia, New Zealand
-----------------------	------------------------

Our agreement with Shock Records provides for royalties of 18-22% on album sales and 50% to Shock for third party licensing. The term of the contract is approximately 5 years from January 2005.

NRJ Music	France, Andorra, Monaco, Belgium
-----------	----------------------------------

Our agreement with NRJ provides for royalties of 13-22% for record sales. The Company will bear the costs of production, the term is 5 years from January 2005.

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Megaliner Records	Russia, Azerbaijan, Armenia, Georgia, Moldova, Kazakstan, Kyrgyzstan, Tajikistan, Uzbekistan, Turkmenistan, Ukraine, Republic of Belarus, Lithuania, Latvia, Estonia
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Our agreement with Megaliner provides Megaliner with 20% of income from record sales and 60% of third party licensing and broadcasting revenue. The term is three years.

NMC Music Ltd.	Israel
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The Company will receive royalties of approximately 18% of all record net sales. The contract expires in December 2009.

Vidisco

Portugal

The Company will receive a royalty of approximately 18% of all record net sales. The contract expires in January of 2010.

Planet Records

Italy

The Company will receive royalty of approximately 20% of all record net sales. The contract term is 5.5 years.

Revenue is recognized in accordance with Staff Accounting Bulletin No. 104 (SAB 104) when persuasive evidence of an arrangement exists, the price to the buyer is fixed or determinable; delivery had occurred or services have been rendered or the license period has begun; and collect ability is reasonably assured.

Revenue from the distribution of recordings under license and distribution agreements is recognized as earned under the criteria established by Statement of Financial Accounting Standard No. 50. Revenue is generally recognized when the Company receives an "accounting" of recordings sold with payment from the licensee. In the event the Company has not received an "accounting" from the licensee and if the Company has information related to the licensed use of recordings that would result in the revenue being fixed and determinable, and collection is reasonably assured, then revenue is recognized in the periods in which the license revenue is earned. Minimum guarantees (advances) received from licensees are recorded as deferred revenue and are amortized over the performance period, which is generally the period covered by the agreement.

Results of Operations for the Six Months Ended September 30, 2005 as Compared to the Six Months Ended September 30, 2004.

Revenues - The Company recorded revenue of \$24,397 for the six months ended September 30, 2005. The revenue for the period consists of earnings from licensing agreements to distribute "3rd Wish's" music of \$23,415 and live performances of \$982. There was no revenue during the six months ended September 30, 2004.

Operating Expenses - Operating expenses for the six months ended September 30, 2005 were \$564,505, a decrease of \$19,656 or 3% from \$584,161 for the corresponding period of September 30, 2004. The decrease is primarily due to a decrease in overall music and production costs of approximately \$120,000, decrease in advertising of \$61,404, which were offset by tour expenses of \$41,777 that were not incurred for the six months ended September 30, 2004 and an overall increase in travel and support for Artists in Germany of approximately \$115,000.

General and Administrative Expenses - General and administrative expense increased by \$36,950 or 20% to \$217,660 for the six months ended September 30, 2005. This increase is primarily attributable to an increase of \$13,233 in professional fees, and increase of \$11,591 in payroll expense, and increase of \$7,887 in insurance expense and an overall increase in other general and administrative expense of \$4,239.

Interest Expense - Interest expense increased by \$50,152 or 186% to \$77,092 for the six months ended September 30, 2005 from \$26,940 for the corresponding period of the prior year. This increase is attributable to having additional debt outstanding during the six months ended September 30 2005.

Results of Operations for the Three Months Ended September 30, 2005 as Compared to the Three Months Ended September 30, 2004

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Revenues - The Company recorded revenue of \$1,637 for the three months ended September 30, 2005. The revenue for this period consists of earnings from licensing agreements to distribute 3rd Wish's music and live performances. There was no revenue during the three months ended September 30, 2004.

Operating expenses - Operating expenses for the three months ended September 30, 2005 were \$ 201,682, a decrease of \$ 144,307 or 42% from the \$345,989 for the corresponding period ended September 30, 2004. The decrease is primarily due to a \$76,085 decrease in advertising and promotion expenses, a \$20,518 decrease in travel expense, a \$93,874 decrease in video shoot expense, a \$7,828 decrease in support for artist in Germany, which were offset by a \$34,165 increase in show expense and a \$14,348 increase in web design and maintenance.

General and Administrative Expenses - General and administrative expenses increased by \$24,333 or 28% to \$111,493 for the three months ended September 30, 2005 from \$87,160 for the corresponding period ended September 30, 2004. This increase is primarily attributable to an increase of \$5,755 in professional fees, an increase of \$8,977 in payroll expense, an increase of \$4,912 in insurance expense and an overall increase in other general and administrative expenses of \$4,689.

Interest Expense - Interest expense increased by \$24,635 or 154% to \$40,585 for the three months ended September 30, 2005 from \$15,950 for the corresponding period of the prior year. This increase is attributable to having additional debt outstanding during the three months ended September 30, 2005.

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### Liquidity and Capital Resources

As of September 30, 2005, the Company had cash of \$11,799 and a deficit in working capital of \$2,688,978. This compares with cash of \$52,195 and a deficit in working capital of \$1,855,073 as of March 31, 2005.

Cash used in operations decreased by \$297,256 to \$452,532 for the six months ended September 30, 2005 from \$749,788 for the corresponding period of the prior year. The decrease is principally attributable to an increase in the net loss of \$43,049, expenses paid by shareholder of \$35,000, decrease in accounts receivable of \$114,257, decrease in prepaid expense of \$8,908, increase in accounts payable and accrued liabilities of \$177,555, an increase in interest payable to affiliates of \$54,309 and a decrease in deferred revenue of \$9,520.

Cash used by investing activities for the six months ended September 30, 2005 was \$864 for the purchase of computer equipment. For the six months ended September 30, 2004 the Company used \$11,441 for the purchase of equipment.

Cash provided by financing activities for the six months ended September 30, 2005 was \$413,000 from the issuance of promissory notes. This compares with \$764,786 of cash being provided from financing activities during the six months ended September 30, 2004, \$301,928 from the issuance of common stock and the remainder from promissory notes.

Historically, the Company has been funded by the sale of its shares and loans from its Shareholders. However, the Company's continuation as a going concern is dependent upon its ability to continue receiving investment capital and obtaining loans to complete promotion of the Company's artists, continue production of music and achieve a level of success that will enable it to sustain its operations. No assurance can be given that the Company will be

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successful in these efforts.

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### ITEM 3. CONTROLS AND PROCEDURES

As of the end of the period covered by this report, we have evaluated the effectiveness of the design and operation of our disclosure controls and procedures under the supervision of and with the participation of our Chief Executive Officer ("CEO") and our Chief Financial Officer ("CFO"). Based on this evaluation, our management, including our CFO and CEO, concluded that our disclosure controls and procedures were effective, and that there have been no significant changes in our internal controls or in other factors that could significantly affect internal controls subsequent to the evaluation.

### PART II - OTHER INFORMATION

#### ITEM 1. LEGAL PROCEEDINGS

None

#### ITEM 2. UNREGISTERED SALES OF EQUITY SECURITIES AND USE OF PROCEEDS

None

#### ITEM 3. DEFAULTS UPON SENIOR SECURITIES

None

#### ITEM 4. SUBMISSION OF MATTERS TO A VOTE OF SECURITY HOLDERS

None

#### ITEM 5. OTHER INFORMATION

None

#### ITEM 6. EXHIBITS

- 
- 31.1\*\*Certification of Chief Executive Officer of Skreem Entertainment Corporation Required by Rule 13a-14(1) or Rule 15d-14(a) of the Securities Exchange Act of 1934, as adopted pursuant to Section 302 of the Sarbanes-Oxley Act of 2002
  - 31.2\*\*Certification of Chief Financial Officer of Skreem Entertainment Corporation Required by Rule 13a-14(1) or Rule 15d-14(a) of the Securities Exchange Act of 1934, as adopted pursuant to Section 302 of the Sarbanes-Oxley Act of 2002
  - 32.1\*\*Certification of Chief Executive Officer of Skreem Entertainment Corporation Pursuant to Section 906 of the Sarbanes-Oxley Act of 2002 and Section 1350 Of 18 U.S.C. 63
  - 32.2\*\*Certification of Chief Financial Officer of Skreem Entertainment Corporation Pursuant to Section 906 of the Sarbanes-Oxley Act of 2002 and Section 1350 Of 18 U.S.C. 63

\* Previously filed  
 \*\* To be filed

SIGNATURES

Pursuant to the requirements of the Securities Exchange Act of 1934, as amended, this report has been signed below by the following persons on behalf of the Registrant and in the capacities and on the date indicated.

SKREEM ENTERTAINMENT CORPORATION

Date: November 14, 2005

By: /s/ Charles Camorata  
 -----  
 Charles Camorata  
 Principal Executive Officer

Date: November 14, 2005

By: /s/ Karen Pollino  
 -----  
 Karen Pollino  
 Chief Financial Officer

Exhibit31.1

Certification of Chief Executive Officer pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 302 of the Sarbanes-Oxley Act of 2002



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I, Charles Camorata, certify that:

1. I have reviewed this quarterly report on Form 10-QSB of Skreem Entertainment Corporation
2. Based on my knowledge, this quarterly report does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this quarterly report;
3. Based on my knowledge, the financial statements, and other financial information included in this quarterly report, fairly present in all material respects the financial condition, results of operations and cash flows of the registrant as of, and for, the periods presented in this quarterly report;
4. The registrant's other certifying officers and I are responsible for establishing and maintaining disclosure controls and procedures (as defined in Exchange Act Rules 13a-14 and 15d-14) for the registrant and we have:
  - a) designed such disclosure controls and procedures to ensure that material information relating to the registrant, including its consolidated subsidiaries, is made known to us by others within those entities, particularly during the period in which this quarterly report is being prepared;
  - b) evaluated the effectiveness of the registrant's disclosure controls and procedures as of a date within 90 days prior to the filing date of this quarterly report (the "Evaluation Date"); and
  - c) presented in this quarterly report our conclusions about the effectiveness of the disclosure controls and procedures based on our evaluation as of the Evaluation Date;
5. The registrant's other certifying officers and I have disclosed, based on our most recent evaluation, to the registrant's auditors and the audit committee of registrant's board of directors (or persons performing the equivalent function):
  - a) all significant deficiencies in the design or operation of internal controls which could adversely affect the registrant's ability to record, process, summarize and report financial data and have identified for the registrant's auditors any material weaknesses in internal controls; and
  - b) any fraud, whether or not material, that involves management or other employees who have a significant role in the registrant's internal controls; and
6. The registrant's other certifying officers and I have indicated in this quarterly report whether or not there were significant changes in internal controls or in other factors that could significantly affect internal controls subsequent to the date of our most recent evaluation, including any corrective actions with regard to significant deficiencies and material weaknesses.

Dated: November 14, 2005

By: /s/ Charles Camorata  
Charles Camorata  
Chief Executive Officer

Exhibit31.2

Certification of Chief Financial Officer pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 302 of the Sarbanes-Oxley Act of 2002

I, Karen Pollino, certify that:

1. I have reviewed this quarterly report on Form 10-QSB of Skreem Entertainment Corporation
2. Based on my knowledge, this quarterly report does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this quarterly report;
3. Based on my knowledge, the financial statements, and other financial information included in this quarterly report, fairly present in all material respects the financial condition, results of operations and cash flows of the registrant as of, and for, the periods presented in this quarterly report;
4. The registrant's other certifying officers and I are responsible for establishing and maintaining disclosure controls and procedures (as defined in Exchange Act Rules 13a-14 and 15d-14) for the registrant and we have:
  - a) designed such disclosure controls and procedures to ensure that material information relating to the registrant, including its consolidated subsidiaries, is made known to us by others within those entities, particularly during the period in which this quarterly report is being prepared;
  - b) evaluated the effectiveness of the registrant's disclosure controls and procedures as of a date within 90 days prior to the filing date of this quarterly report (the "Evaluation Date"); and
  - c) presented in this quarterly report our conclusions about the effectiveness of the disclosure controls and procedures based on our evaluation as of the Evaluation Date;
5. The registrant's other certifying officers and I have disclosed, based on our most recent evaluation, to the registrant's auditors and the audit committee of registrant's board of directors (or persons performing the equivalent function):
  - a) all significant deficiencies in the design or operation of internal controls which could adversely affect the registrant's ability to record, process, summarize and report financial data and have identified for the registrant's auditors any material weaknesses in internal controls; and
  - b) any fraud, whether or not material, that involves management or other employees who have a significant role in the registrant's internal controls; and
6. The registrant's other certifying officers and I have indicated in this quarterly report whether or not there were significant changes in internal controls or in other factors that could significantly affect internal

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controls subsequent to the date of our most recent evaluation, including any corrective actions with regard to significant deficiencies and material weaknesses.

Dated: November 14, 2005

By: /s/ Karen Pollino  
Karen Pollino  
Chief Financial Officer

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Exhibit 32.1

Certification of Chief Executive Officer pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 906 of the Sarbanes-Oxley Act of 2002

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CERTIFICATION OF CHIEF EXECUTIVE OFFICER PURSUANT TO 18 U.S.C. SECTION 1350, AS ADOPTED PURSUANT TO SECTION 906 OF THE SARBANES-OXLEY ACT OF 2002

I, Charles Camorata, certify, pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 906 of the Sarbanes-Oxley Act of 2002, that the Quarterly Report of Skreem Entertainment Corporation on Form 10-QSB for the quarterly period ended June 30, 2005 fully complies with the requirements of Section 13(a) or 15(d) of the Securities Exchange Act of 1934 and that information contained in such Form 10-QSB fairly presents in all material respects the financial condition and results of operations of Skreem Entertainment Corporation

By: /s/ Charles Camorata  
Name: Charles Camorata  
Title: Chief Executive Officer  
November 14, 2005

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Exhibit 32.2

Certification of Chief Financial Officer pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 906 of the Sarbanes-Oxley Act of 2002

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CERTIFICATION OF CHIEF EXECUTIVE OFFICER PURSUANT TO 18 U.S.C. SECTION 1350, AS ADOPTED PURSUANT TO SECTION 906 OF THE SARBANES-OXLEY ACT OF 2002

I, Karen Pollino, certify, pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 906 of the Sarbanes-Oxley Act of 2002, that the Quarterly Report of Skreem Entertainment Corporation on Form 10-QSB for the quarterly period ended June 30, 2005 fully complies with the requirements of Section 13(a) or 15(d) of the Securities Exchange Act of 1934 and that information contained in such Form 10-QSB fairly presents in all material respects the financial

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condition and results of operations of Skreem Entertainment Corporation

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By: /s/ Karen Pollino  
Name: Karen Pollino  
Title: Chief Financial Officer  
November 14, 2005