

WORLD WRESTLING ENTERTAINMENT INC

Form 10-Q

November 01, 2013

UNITED STATES SECURITIES AND EXCHANGE COMMISSION

WASHINGTON, D.C. 20549

FORM 10-Q

(X) QUARTERLY REPORT PURSUANT TO SECTION 13 OR 15 (d) OF THE SECURITIES EXCHANGE ACT OF 1934

For the quarterly period ended September 30, 2013

or

() TRANSITION REPORT PURSUANT TO SECTION 13 OR 15 (d) OF THE SECURITIES EXCHANGE ACT OF 1934

For the transition period from _____ to _____

Commission file number 001-16131

WORLD WRESTLING ENTERTAINMENT, INC.

(Exact name of Registrant as specified in its charter)

Delaware

(State or other jurisdiction of incorporation or organization)

1241 East Main Street

Stamford, CT 06902

(203) 352-8600

(Address, including zip code, and telephone number, including area code, of Registrant's principal executive offices)

04-2693383

(I.R.S. Employer Identification No.)

Indicate by check mark whether the Registrant (1) has filed all reports required to be filed by Section 13 or 15 (d) of the Securities Exchange Act of 1934 during the preceding 12 months (or for such shorter period that the Registrant was required to file such reports) and (2) has been subject to such filing requirements for the past 90 days.

Yes No

Indicate by check mark whether the registrant has submitted electronically and posted on its corporate website, if any, every Interactive Data File required to be submitted and posted pursuant to Rule 405 of Regulation S-T during the preceding 12 months (or for such shorter period that the registrant was required to submit and post such files).

Yes No

Indicate by check mark whether the registrant is a large accelerated filer, an accelerated filer, a non-accelerated filer, or a smaller reporting company. See definitions of "large accelerated filer," "accelerated filer," and "smaller reporting company" in Rule 12b-2 of the Exchange Act. (Check one):

Large accelerated filer Accelerated filer

Non-accelerated filer (Do not check if a smaller reporting company) Smaller reporting company

Indicate by check mark whether the Registrant is a shell company (as defined in Rule 12b-2 of the Exchange Act).

Yes No

At October 30, 2013 the number of shares outstanding of the Registrant's Class A common stock, par value \$.01 per share, was 31,302,790 and the number of shares outstanding of the Registrant's Class B common stock, par value \$.01 per share, was 43,797,830.

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WORLD WRESTLING ENTERTAINMENT, INC.
CONSOLIDATED INCOME STATEMENTS
(In thousands, except per share data)
(Unaudited)

| | Three Months Ended | | Nine Months Ended | | |
|--|-----------------------|-----------------------|-----------------------|-----------------------|---|
| | September 30, 2013 | September 30, 2012 | September 30, 2013 | September 30, 2012 | |
| Net revenues | \$ 113,292 | \$ 104,197 | \$ 389,575 | \$ 368,913 | |
| Cost of revenues (including amortization and impairments of feature film and television production assets of \$12,039 and \$2,132, respectively, and \$19,485 and \$7,776, respectively) | 70,947 | 61,406 | 242,668 | 215,287 | |
| Selling, general and administrative expenses | 32,640 | 32,459 | 110,976 | 98,920 | |
| Depreciation and amortization | 6,503 | 5,307 | 17,819 | 14,046 | |
| Operating income | 3,202 | 5,025 | 18,112 | 40,660 | |
| Investment income, net | 264 | 635 | 1,102 | 1,679 | |
| Interest expense | (438 |) (457 |) (1,270 |) (1,354 |) |
| Other income (expense), net | 313 | (203 |) (1,420 |) (746 |) |
| Income before income taxes | 3,341 | 5,000 | 16,524 | 40,239 | |
| Provision for income taxes | 902 | 1,473 | 5,870 | 9,440 | |
| Net income | \$ 2,439 | \$ 3,527 | \$ 10,654 | \$ 30,799 | |
| Earnings per share: | | | | | |
| Basic and diluted | \$ 0.03 | \$ 0.05 | \$ 0.14 | \$ 0.41 | |
| Weighted average common shares outstanding: | | | | | |
| Basic | 75,030 | 74,681 | 74,885 | 74,542 | |
| Diluted | 75,388 | 74,845 | 75,335 | 74,864 | |

See accompanying notes to consolidated financial statements.

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WORLD WRESTLING ENTERTAINMENT, INC.
CONSOLIDATED STATEMENTS OF COMPREHENSIVE INCOME
(in thousands)
(Unaudited)

| | Three Months Ended | | Nine Months Ended | | |
|---|-----------------------|-----------------------|-----------------------|-----------------------|---|
| | September 30, 2013 | September 30, 2012 | September 30, 2013 | September 30, 2012 | |
| Net income | \$2,439 | \$3,527 | \$10,654 | \$30,799 | |
| Other comprehensive income (loss): | | | | | |
| Foreign currency translation adjustment | 73 | 105 | (107 |) 180 | |
| Unrealized holding gain/(loss) - available-for-sale securities (net of tax (benefit)/expense of \$49 and \$36, respectively, and (\$225) and \$516, respectively) | 79 | 59 | (367 |) 841 | |
| Reclassification adjustment for gains realized in net income - available-for-sale securities (net of tax expense of \$0 and \$66, respectively, and \$1 and \$75, respectively) | — | (107 |) (1 |) (121 |) |
| Total other comprehensive income (loss) | 152 | 57 | (475 |) 900 | |
| Comprehensive income | \$2,591 | \$3,584 | \$10,179 | \$31,699 | |

See accompanying notes to consolidated financial statements.

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WORLD WRESTLING ENTERTAINMENT, INC.
CONSOLIDATED BALANCE SHEETS
(in thousands, except share data)
(Unaudited)

| | As of September 30, 2013 | December 31, 2012 |
|---|--------------------------------|----------------------|
| ASSETS | | |
| CURRENT ASSETS: | | |
| Cash and cash equivalents | \$37,081 | \$66,048 |
| Short-term investments, net | 77,743 | 86,326 |
| Accounts receivable (net of allowances for doubtful accounts and returns of \$8,940 and \$14,691, respectively) | 69,537 | 50,716 |
| Inventory | 2,532 | 1,770 |
| Deferred income tax assets | 11,048 | 14,403 |
| Prepaid expenses and other current assets | 15,536 | 15,269 |
| Total current assets | 213,477 | 234,532 |
| PROPERTY AND EQUIPMENT, NET | 133,194 | 102,162 |
| FEATURE FILM PRODUCTION ASSETS, NET | 17,195 | 23,691 |
| TELEVISION PRODUCTION ASSETS, NET | 10,992 | 6,331 |
| INVESTMENT SECURITIES | 7,859 | 5,220 |
| OTHER ASSETS | 8,792 | 9,447 |
| TOTAL ASSETS | \$391,509 | \$381,383 |
| LIABILITIES AND STOCKHOLDERS' EQUITY | | |
| CURRENT LIABILITIES: | | |
| Current portion of long-term debt | \$4,228 | \$— |
| Accounts payable and accrued expenses | 41,596 | 48,954 |
| Deferred income | 30,320 | 28,611 |
| Total current liabilities | 76,144 | 77,565 |
| LONG-TERM DEBT | 25,164 | — |
| NON-CURRENT INCOME TAX LIABILITIES | 9,336 | 9,092 |
| COMMITMENTS AND CONTINGENCIES | | |
| STOCKHOLDERS' EQUITY: | | |
| Class A common stock: (\$.01 par value; 180,000,000 shares authorized; 30,789,056 and 29,253,665 shares issued and outstanding as of September 30, 2013 and December 31, 2012, respectively) | 308 | 293 |
| Class B convertible common stock: (\$.01 par value; 60,000,000 shares authorized; 44,302,830 and 45,500,830 shares issued and outstanding as of September 30, 2013 and December 31, 2012, respectively) | 443 | 455 |
| Additional paid-in-capital | 344,939 | 341,762 |
| Accumulated other comprehensive income | 3,556 | 4,031 |
| Accumulated deficit | (68,381 |) (51,815) |
| Total stockholders' equity | 280,865 | 294,726 |
| TOTAL LIABILITIES AND STOCKHOLDERS' EQUITY | \$391,509 | \$381,383 |

See accompanying notes to consolidated financial statements.

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WORLD WRESTLING ENTERTAINMENT, INC.
CONSOLIDATED STATEMENTS OF STOCKHOLDERS' EQUITY
(In thousands)
(Unaudited)

| | Common Stock | | Additional | | Paid - in Capital | Accumulated Other Comprehensive Income | Accumulated Deficit | Total |
|---|-------------------|--------|-------------------|--------|----------------------|---|------------------------|-----------|
| | Class A Shares | Amount | Class B Shares | Amount | | | | |
| Balance, December 31, 2012 | 29,254 | \$293 | 45,501 | \$455 | \$341,762 | \$4,031 | \$(51,815) | \$294,726 |
| Net income | — | — | — | — | — | — | 10,654 | 10,654 |
| Other comprehensive loss | — | — | — | — | — | (475) | — | (475) |
| Stock issuances, net | 337 | 3 | — | — | (842) | — | — | (839) |
| Conversion of Class B common stock by shareholder | 1,198 | 12 | (1,198) | (12) | — | — | — | — |
| Excess tax benefits from stock-based payment arrangements | — | — | — | — | 223 | — | — | 223 |
| Dividends paid | — | — | — | — | 253 | — | (27,220) | (26,967) |
| Stock-based compensation | — | — | — | — | 3,543 | — | — | 3,543 |
| Balance, September 30, 2013 | 30,789 | \$308 | 44,303 | \$443 | \$344,939 | \$3,556 | \$(68,381) | \$280,865 |

See accompanying notes to consolidated financial statements.

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CONSOLIDATED STATEMENTS OF CASH FLOWS

(In thousands)

(Unaudited)

| | Nine Months Ended | |
|---|-----------------------|-----------------------|
| | September 30, 2013 | September 30, 2012 |
| OPERATING ACTIVITIES: | | |
| Net income | \$10,654 | \$30,799 |
| Adjustments to reconcile net income to net cash (used in)/provided by operating activities: | | |
| Amortization and impairments of feature film and television production assets | 19,485 | 7,776 |
| Depreciation and amortization | 17,819 | 14,046 |
| Amortization of bond premium | 391 | 1,745 |
| Amortization of debt issuance costs | 1,559 | 461 |
| Stock-based compensation | 3,543 | 2,791 |
| (Recovery from) provision for doubtful accounts | (356) |) 1,204 |
| Services provided in exchange for equity instruments | (659) |) 219 |
| Loss on disposal of property and equipment | 335 | 40 |
| Provision for deferred income taxes | 4,040 | 2,052 |
| Other non-cash adjustments | (252) |) (202) |
| Cash (used in)/provided by changes in operating assets and liabilities: | | |
| Accounts receivable | (17,913) |) (2,820) |
| Inventory | (761) |) (531) |
| Prepaid expenses and other assets | (541) |) (2,488) |
| Feature film production assets | (6,706) |) (6,975) |
| Television production assets | (8,687) |) (5,507) |
| Accounts payable and accrued expenses | (11,506) |) (1,585) |
| Deferred income | 1,709 | (49) |
| Net cash provided by operating activities | 12,154 | 40,976 |
| INVESTING ACTIVITIES: | | |
| Purchases of property and equipment and other assets | (18,302) |) (26,697) |
| Purchase of corporate aircraft and related improvements | (29,730) |) — |
| Purchases of short-term investments | (24,112) |) (18,639) |
| Proceeds from sales and maturities of investments | 30,543 | 37,271 |
| Purchase of cost method investments | (2,200) |) (5,000) |
| Proceeds from sales of property and equipment | 38 | — |
| Net cash used in investing activities | (43,763) |) (13,065) |
| FINANCING ACTIVITIES: | | |
| Proceeds from the issuance of note payable | 29,730 | — |
| Repayment of long-term debt | (348) |) (1,621) |
| Dividends paid | (26,967) |) (26,845) |
| Debt issuance costs | (674) |) — |
| Issuance of stock, net | 640 | 751 |
| Excess tax benefits from stock-based payment arrangements | 261 | 6 |
| Net cash provided by/(used in) financing activities | 2,642 | (27,709) |
| NET (DECREASE) INCREASE IN CASH AND CASH EQUIVALENTS | (28,967) |) 202 |
| CASH AND CASH EQUIVALENTS, BEGINNING OF PERIOD | 66,048 | 52,491 |
| CASH AND CASH EQUIVALENTS, END OF PERIOD | \$37,081 | \$52,693 |

NON-CASH INVESTING AND FINANCING TRANSACTIONS:

| | | |
|--|-------|-------|
| Non-cash purchase of property and equipment and other assets | 1,611 | 1,609 |
|--|-------|-------|

See accompanying notes to consolidated financial statements.

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WORLD WRESTLING ENTERTAINMENT, INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS
(In thousands, except share data)
(Unaudited)

1. Basis of Presentation and Business Description

The accompanying consolidated financial statements include the accounts of WWE. "WWE" refers to World Wrestling Entertainment, Inc. and its subsidiaries, unless the context otherwise requires. References to "we," "us," "our" and the "Company" refer to WWE and its subsidiaries. We are an integrated media and entertainment company, principally engaged in the development, production and marketing of television, pay-per-view event programming, live events, feature films, licensing of various WWE themed products and the sale of consumer products featuring our brands. Our operations are organized around four principal activities:

Live and Televised Entertainment

Revenues consist principally of ticket sales to live events, sales of merchandise at these live events, television rights fees, integrated sponsorships fees, and fees for viewing our pay-per-view and video-on-demand programming.

Consumer Products

Revenues consist principally of sales of WWE produced content via home entertainment platforms, magazine sales and royalties or license fees related to various WWE themed products such as video games, toys and apparel.

Digital Media

Revenues consist principally of advertising sales on our websites, rights fees received for digital content, sale of merchandise on our website through our WWEShop internet storefront and sales of various broadband and mobile content.

WWE Studios

Revenues consist of amounts earned from the distribution of filmed entertainment.

All intercompany balances are eliminated in consolidation. The accompanying consolidated financial statements are unaudited. All adjustments (consisting of normal recurring adjustments) considered necessary for a fair presentation of financial position, results of operations and cash flows at the dates and for the periods presented have been included. The results of operations of any interim period are not necessarily indicative of the results of operations for the full year.

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires our management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates.

Certain information and note disclosures normally included in annual financial statements have been condensed or omitted from these interim financial statements; these financial statements should be read in conjunction with the financial statements and notes thereto included in our Form 10-K for the year ended December 31, 2012.

Recent Accounting Pronouncements

In February 2013, the Financial Accounting Standards Board ("FASB") issued an accounting standards update on the reporting of amounts reclassified out of accumulated other comprehensive income, to improve the transparency of reporting. These reclassifications present the effects on the line items of net income of significant amounts reclassified out of accumulated other comprehensive income—but only if the item reclassified is required under U.S. GAAP to be reclassified to net income in its entirety in the same reporting period. We adopted this accounting standards update on January 1, 2013 which did not have a material effect on our consolidated financial statements.

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WORLD WRESTLING ENTERTAINMENT, INC.
 NOTES TO CONSOLIDATED FINANCIAL STATEMENTS
 (In thousands, except share data)
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In October 2012, the FASB issued an accounting standards update to amend the requirements related to an impairment assessment of unamortized film costs and clarify when unamortized film costs should be assessed for impairment. The update revises the impairment assessment to remove the rebuttable presumption that the conditions leading to the write-off of unamortized film costs after the balance sheet date existed as of the balance sheet date. The update also eliminates the requirement that an entity incorporate into fair value measurements used in impairment tests the effects of any changes in estimates resulting from the consideration of subsequent evidence, if the information would not have been considered by market participants at the measurement date. This standard update is effective for impairment assessments performed on or after December 15, 2012. We adopted this accounting standards update for our film impairment assessment as of December 31, 2012 which did not have a material effect on our consolidated financial statements for the periods presented herein.

In December 2011, the FASB issued an accounting standards update that expands the disclosure requirements for the offsetting of assets and liabilities related to certain financial instruments and derivative instruments. The update requires disclosures to present both gross information and net information for financial instruments and derivative instruments that are eligible for net presentation due to a right of offset, an enforceable master netting arrangement or similar agreement. We adopted this accounting standards update as of January 1, 2013 which did not have a material effect on our consolidated financial statements.

2. Stock-based Compensation

Restricted Stock Units

Stock-based compensation costs associated with our restricted stock units ("RSUs") are determined using the fair market value of the Company's common stock on the date of the grant. These costs are recognized over the requisite service period using the graded vesting method, net of estimated forfeitures. RSUs typically have a three-year service requirement and vest in equal annual installments and are granted under our 2007 Omnibus Incentive Plan (the "Plan"). Unvested RSUs accrue dividend equivalents at the same rate as are paid on our shares of Class A common stock. The dividend equivalents are subject to the same vesting schedule as the underlying RSUs.

The following table summarizes RSUs activity:

| | Units | Weighted-Average Grant-Date Fair Value |
|--------------------------------|----------|--|
| Unvested at January 1, 2013 | 146,175 | \$ 9.97 |
| Granted | 40,477 | \$ 9.31 |
| Vested | (60,538) |) \$ 10.12 |
| Forfeited | (17,582) |) \$ 9.38 |
| Dividend equivalents | 5,000 | \$ 9.23 |
| Unvested at September 30, 2013 | 113,532 | \$ 9.37 |

Performance Stock Units

Stock-based compensation costs associated with our performance stock units ("PSUs") are initially determined using the fair market value of the Company's common stock on the date the awards are approved by our Compensation Committee (service inception date) and are granted under the Plan. The vesting of these PSUs are subject to certain performance conditions and a service requirement of three and one half years. Until such time as the performance

conditions are met, stock compensation costs associated with these PSUs are re-measured each reporting period based upon the fair market value of the Company's common stock and the probability of attainment on the reporting date. Stock compensation costs for our PSUs are recognized over the requisite service period using the graded vesting method, net of estimated forfeitures. Unvested PSUs accrue dividend equivalents once the performance conditions are met at the same rate as are paid on our shares of Class A common stock. The dividend equivalents are subject to the same vesting schedule as the underlying PSUs.

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WORLD WRESTLING ENTERTAINMENT, INC.
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 (In thousands, except share data)
 (Unaudited)

The following table summarizes PSUs activity:

| | Units | Weighted-Average Grant-Date Fair Value |
|--------------------------------|------------|--|
| Unvested at January 1, 2013 | 685,703 | \$ 8.37 |
| Granted | 932,786 | \$ 9.94 |
| Vested | (314,008) | \$ 9.35 |
| Forfeited | (69,560) | \$ 9.20 |
| Dividend equivalents | 25,902 | \$ 9.45 |
| Unvested at September 30, 2013 | 1,260,823 | \$ 9.52 |

During the year ended 2012, we awarded 622,700 PSUs which were subject to certain performance conditions. During the three months ended March 31, 2013, the performance conditions were met and we granted 709,186 PSUs at a weighted average grant date fair value of \$8.46. During three months ended March 31, 2013, we awarded 804,896 PSUs which are subject to certain performance conditions which have not been met as of September 30, 2013. Stock-based compensation costs totaled \$785 and \$1,035 for the three months ended September 30, 2013 and 2012, respectively, and \$3,543 and \$2,791 for the nine months ended September 30, 2013 and 2012, respectively.

3. Segment Information

As discussed in Note 1, the Company classifies its operations into four reportable segments: Live and Televised Entertainment, Consumer Products, Digital Media and WWE Studios.

Beginning in the first quarter of 2013, the Company made changes to its operating plan and management reporting to reflect a change in the measurement used by management to evaluate performance. The Company changed its measure of segment profit (loss) to operating income (loss) before depreciation and amortization or "OIBDA". Prior to 2013, the Company measured segment profit (loss) using operating income. The Company revised its financial information and disclosures for prior periods to reflect the segment disclosures as if the current measure of profit (loss), OIBDA, had been in effect throughout all periods presented.

The Company presents OIBDA as the primary measure of segment profit (loss). The Company believes the presentation OIBDA is relevant and useful for investors because it allows investors to view our segment performance in the same manner as the primary method used by management to evaluate performance and make decisions about allocating resources. The Company defines OIBDA as operating income before depreciation and amortization, excluding feature film amortization and film impairments.

We do not allocate certain costs included in OIBDA to our reportable segments. These costs are primarily corporate overhead expenses and costs which benefit the Company as a whole and are therefore not allocated to our reportable segments. Starting in the second quarter of 2012, we began allocating certain staff related expenses, specifically stock compensation costs, management incentive compensation and medical benefits in our management reporting and, as such, we included these costs in the calculation of OIBDA for our reportable segments. This change did not have a material impact on our reportable segments' OIBDA. Revenues from transactions between our operating segments are not material.

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WORLD WRESTLING ENTERTAINMENT, INC.
 NOTES TO CONSOLIDATED FINANCIAL STATEMENTS
 (In thousands, except share data)
 (Unaudited)

The following tables present summarized financial information for each of the Company's reportable segments:

| | Three Months Ended | | Nine Months Ended | |
|----------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| | September 30, 2013 | September 30, 2012 | September 30, 2013 | September 30, 2012 |
| Net revenues: | | | | |
| Live and Televised Entertainment | \$89,532 | \$79,049 | \$294,735 | \$271,804 |
| Consumer Products | 13,339 | 15,834 | 62,247 | 67,419 |
| Digital Media | 8,609 | 7,442 | 26,758 | 22,376 |
| WWE Studios | 1,812 | 1,872 | 5,835 | 7,314 |
| Total net revenues | \$113,292 | \$104,197 | \$389,575 | \$368,913 |
| OIBDA: | | | | |
| Live and Televised Entertainment | \$35,390 | \$30,534 | \$95,312 | \$99,284 |
| Consumer Products | 5,395 | 6,879 | 36,515 | 37,644 |
| Digital Media | 3,573 | 3,175 | 6,954 | 6,824 |
| WWE Studios | (7,417) | (2,014) | (12,789) | (4,297) |
| Unallocated Corporate | (27,236) | (28,242) | (90,061) | (84,749) |
| Total OIBDA | \$9,705 | \$10,332 | \$35,931 | \$54,706 |

Reconciliation of Total Operating Income to Total OIBDA

| | Three Months Ended | | Nine Months Ended | |
|-------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| | September 30, 2013 | September 30, 2012 | September 30, 2013 | September 30, 2012 |
| Total operating income | \$3,202 | \$5,025 | \$18,112 | \$40,660 |
| Depreciation and amortization | 6,503 | 5,307 | 17,819 | 14,046 |
| Total OIBDA | \$9,705 | \$10,332 | \$35,931 | \$54,706 |

Geographic Information

Net revenues by major geographic region are based upon the geographic location of where our content is distributed. The information below summarizes net revenues to unaffiliated customers by geographic area:

| | Three Months Ended | | Nine Months Ended | |
|---------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| | September 30, 2013 | September 30, 2012 | September 30, 2013 | September 30, 2012 |
| North America | \$87,341 | \$79,972 | \$304,190 | \$278,343 |
| Europe/Middle East/Africa | 11,249 | 9,465 | 51,406 | 51,584 |
| Asia Pacific | 13,737 | 13,284 | 29,580 | 30,144 |
| Latin America | 965 | 1,476 | 4,399 | 8,842 |
| Total net revenues | \$113,292 | \$104,197 | \$389,575 | \$368,913 |

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WORLD WRESTLING ENTERTAINMENT, INC.
 NOTES TO CONSOLIDATED FINANCIAL STATEMENTS
 (In thousands, except share data)
 (Unaudited)

Revenues generated from the United Kingdom, our largest international market, totaled \$5,249 and \$24,777 for the three and nine months ended September 30, 2013, respectively, and \$4,809 and \$24,387 for the corresponding periods in 2012, respectively. The Company's property and equipment was almost entirely located in the United States at September 30, 2013 and 2012.

4. Property and Equipment

Property and equipment consisted of the following:

| | As of September 30, 2013 | December 31, 2012 |
|----------------------------------|--------------------------------|----------------------|
| Land, buildings and improvements | \$ 105,178 | \$97,551 |
| Equipment | 103,462 | 93,316 |
| Corporate aircraft | 50,588 | 20,858 |
| Vehicles | 244 | 1,474 |
| | 259,472 | 213,199 |
| Less accumulated depreciation | (126,278) | (111,037) |
| Total | \$ 133,194 | \$ 102,162 |

Included in Corporate aircraft for the period ended September 30, 2013 is \$29,730 of costs related to the acquisition and refurbishment of a 2007 Bombardier Global 5000 aircraft. The aircraft is still being refurbished and has not yet been placed in service. Depreciation expense for property and equipment totaled \$6,111 and \$16,653 for the three and nine months ended September 30, 2013, respectively, as compared to \$5,045 and \$13,559 for the corresponding periods in 2012, respectively.

5. Feature Film Production Assets, Net

Feature film production assets consisted of the following:

| | As of September 30, 2013 | December 31, 2012 |
|----------------------------|--------------------------------|----------------------|
| Feature film productions: | | |
| In release | \$9,620 | \$ 13,238 |
| Completed but not released | 4,418 | 7,849 |
| In production | 2,407 | 1,977 |
| In development | 750 | 627 |
| Total | \$ 17,195 | \$ 23,691 |

Approximately 44% of "In release" film production assets are estimated to be amortized over the next 12 months and approximately 78% of "In release" film production assets are estimated to be amortized over the next three years. We anticipate amortizing 80% of our "In release" film production asset within four years as we receive revenues associated with international distribution of our licensed films.

During the nine months ended September 30, 2013, we released three feature films via theatrical distribution, No One Lives, The Call and Dead Man Down, which comprise \$2,499 of our "In release" feature film assets, as of September 30, 2013. We also released two feature films, 12 Rounds 2: Reloaded and The Marine 3: Homefront direct to DVD during the nine months ended September 30, 2013 which comprise \$2,849 of our "In release" feature film assets as of September 30, 2013. Third-party distributors control the distribution and marketing of these films, and as a

result, we recognize revenue on a net basis after the third-party

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WORLD WRESTLING ENTERTAINMENT, INC.
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS
(In thousands, except share data)
(Unaudited)

distributor recoups distribution fees and expenses and results are reported to us. Results are typically reported to us in periods subsequent to the initial release of the film.

Unamortized feature film production assets are evaluated for impairment each reporting period. We review and revise estimates of ultimate revenue and participation costs at each reporting period to reflect the most current information available. If estimates for a film's ultimate revenue are revised and indicate a significant decline in a film's profitability or if events or circumstances change that indicate we should assess whether the fair value of a film is less than its unamortized film costs, we calculate the film's estimated fair value using a discounted cash flows model. If fair value is less than unamortized cost, the film asset is written down to fair value.

We recorded impairment charges of \$6,965 and \$11,661 related to our feature films during the three and nine months ended September 30, 2013, respectively. We did not record an impairment charge during the three months ended September 30, 2012. During the nine months ended September 30, 2012, we recorded an impairment charge of \$754. These impairment charges represent the excess of the recorded net carrying value over the estimated fair value.

We have capitalized certain script development costs for various other film projects designated as "In development". Capitalized script development costs are evaluated at each reporting period for impairment and to determine if a project is deemed to be abandoned. During the three and nine months ended September 30, 2013, we did not record any expense related to previously capitalized development costs related to abandoned projects. During the three and nine months ended September 30, 2012, we expensed \$448 and \$1,045, respectively, of previously capitalized development costs related to abandoned projects.

6. Television Production Assets, Net

Television production assets consist primarily of episodic television series we have produced for distribution, either on a potential network or through other distribution platforms. Amounts capitalized include development costs, production costs, post-production costs and related production or post-production overhead. We have \$10,992 and \$6,331 capitalized as of September 30, 2013 and December 31, 2012, respectively, related to this type of programming. Costs to produce our live event programming are expensed when the event is first broadcast. During the three and nine months ended September 30, 2013, we amortized \$4,026 related to our television production assets. We did not amortize any expenses during the three and nine months ended September 30, 2012. Unamortized television production assets are evaluated for impairment each reporting period. If conditions indicate a potential impairment, and the estimated future cash flows are not sufficient to recover the unamortized asset, the asset is written down to fair value. In addition, if we determine that a program will not likely air, we will write-off the remaining unamortized asset. During the three and nine months ended September 30, 2013 and 2012, we did not record any impairments related to our television production assets.

7. Investment Securities and Short-Term Investments

On June 25, 2012, the Company invested \$5,000 in Tout Industries, Inc.'s ("Tout") Series B Preferred Stock. On May 30, 2013, the Company made an investment of \$2,200 in a live event touring business. Both investments are accounted for under the cost method. We evaluate our cost method investments for impairment if factors indicate that a significant decrease in value has occurred. No such indicators were noted during the three and nine months ended September 30, 2013. Included in Investment Securities in our Consolidated Balance Sheets as of September 30, 2013 and December 31, 2012 are \$7,859 and \$5,220, respectively, related to these investments. Additionally, the investment in Tout includes shares received in conjunction with a strategic partnership.

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Short-term investments measured at fair value consisted of the following:

| | September 30, 2013 | | | | December 31, 2012 | | | |
|-----------------|--------------------|-------|---------|------------|-------------------|-------|--------|------------|
| | Gross Unrealized | | | Fair Value | Gross Unrealized | | | Fair Value |
| | Amortized Cost | Gain | (Loss) | | Amortized Cost | Gain | (Loss) | |
| Municipal bonds | \$56,643 | \$248 | \$(173) |) \$56,718 | \$68,517 | \$566 | \$(84) |) \$68,999 |
| Corporate bonds | 21,067 | 86 | (128) |) 21,025 | 17,182 | 145 | — |) 17,327 |
| Total | \$77,710 | \$334 | \$(301) |) \$77,743 | \$85,699 | \$711 | \$(84) |) \$86,326 |

We classify the investments listed in the above table as available-for-sale securities. Such investments consist primarily of corporate bonds and municipal bonds, including pre-refunded municipal bonds. These investments are stated at fair value as required by the applicable accounting guidance. Unrealized gains and losses on such securities are reflected, net of tax, as other comprehensive income (loss) in the Consolidated Statements of Comprehensive Income.

Our municipal and corporate bonds are included in Short-term investments, net on our Consolidated Balance Sheets. Realized gains and losses on investments are included in earnings and are derived using the specific identification method for determining the cost of securities sold. As of September 30, 2013, contractual maturities of these bonds are as follows:

| | Maturities |
|-----------------|------------------|
| Municipal bonds | 1 month-10 years |
| Corporate bonds | 3 months-5 years |

The following table summarizes the short-term investment activity:

| | Three Months Ended | | Nine Months Ended | |
|--|--------------------|--------------------|--------------------|--------------------|
| | September 30, 2013 | September 30, 2012 | September 30, 2013 | September 30, 2012 |
| Proceeds from sale of short-term investments | \$— | \$13,478 | \$2,793 | \$16,486 |
| Proceeds from maturities and calls of short-term investments | 7,480 | 4,175 | 27,750 | 20,785 |
| Gross realized gains on sale of short-term investments | — | 173 | 1 | 196 |

8. Fair Value Measurement

Fair value is determined based on the exchange price that would be received to sell an asset or paid to transfer a liability in the principal or most advantageous market for the asset or liability in an orderly transaction between market participants at the measurement date. Fair value is a market-based measurement based on assumptions that "market participants" would use to price the asset or liability. Accordingly, the framework considers markets or observable inputs as the preferred source of value followed by assumptions based on hypothetical transactions, in the absence of market inputs. The fair value should be calculated based on assumptions that market participants would use in pricing the asset or liability, not on assumptions specific to the entity. In addition, the fair value of assets and liabilities should include consideration of non-performance risk including the Company's own credit risk.

Additionally, the guidance establishes a three-level hierarchy that ranks the quality and reliability of information used in developing fair value estimates. The hierarchy gives the highest priority to quoted prices in active markets and the

lowest priority

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to unobservable data. In cases where two or more levels of inputs are used to determine fair value, a financial instrument's level is determined based on the lowest level input that is considered significant to the fair value measurement in its entirety. The three levels of the fair value hierarchy are summarized as follows:

Level 1- quoted prices in active markets for identical assets or liabilities;

Level 2- quoted prices in active markets for similar assets and liabilities and inputs that are observable for the asset or liability; or

Level 3- unobservable inputs, such as discounted cash flow models or valuations

The following assets are required to be measured at fair value on a recurring basis and the classification within the hierarchy was as follows:

| | Fair Value at September 30, 2013 | | | | Fair Value at December 31, 2012 | | | |
|-----------------|----------------------------------|---------|----------|---------|---------------------------------|---------|----------|---------|
| | Total | Level 1 | Level 2 | Level 3 | Total | Level 1 | Level 2 | Level 3 |
| Municipal bonds | \$56,718 | \$— | \$56,718 | \$— | \$68,999 | \$— | \$68,999 | \$— |
| Corporate bonds | 21,025 | — | 21,025 | — | 17,327 | — | 17,327 | — |
| Total | \$77,743 | \$— | \$77,743 | \$— | \$86,326 | \$— | \$86,326 | \$— |

Certain financial instruments are carried at cost on the Consolidated Balance Sheets, which approximates fair value due to their short-term, highly liquid nature. The carrying amounts of cash and cash equivalents, money market accounts, accounts receivable and accounts payable approximate fair value because of the short-term nature of such instruments.

We have classified our investment in municipal and corporate bonds within Level 2 as their valuation requires quoted prices for similar instruments in active markets, quoted prices for identical or similar instruments in markets that are not active and/or model-based valuation techniques for which all significant inputs are observable in the market or can be corroborated by observable market data. The municipal and corporate bonds are valued based on model-driven valuations. A third party service provider assists the Company with compiling market prices from a variety of industry standard data sources, security master files from large financial institutions and other third-party sources that are used to value our municipal and corporate bond investments.

The Company also has assets that are required to be measured at fair value on a non-recurring basis if it is determined that indicators of impairment exist. These assets are recorded at fair value only when an impairment is recognized. During the nine months ended September 30, 2013, the Company recorded impairment charges of \$11,661 on feature film production assets based on a fair value measurements of \$2,363. The Company recorded an impairment charge of \$754 during the nine months ended September 30, 2012 on a feature film production asset based on a fair value measurement of \$1,000. See Note 5, Feature Film Production Assets, for further discussion. The Company classifies these assets as Level 3 within the fair value hierarchy due to significant unobservable inputs. The Company utilizes a discounted cash flows model to determine the fair value of these impaired films where indicators of impairment exist. The significant unobservable inputs to this model are the Company's expected cash flows for the film, including projected home video sales, pay and free TV sales and international sales, and a discount rate of 13% that we estimate market participants would seek for bearing the risk associated with such assets. The Company utilizes an independent third party specialist that assists us in gathering the necessary inputs used in our model.

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9. Accounts Payable and Accrued Expenses

Accounts payable and accrued expenses consisted of the following:

| | As of | |
|--|-----------------------|----------------------|
| | September 30, 2013 | December 31, 2012 |
| Trade related | \$6,106 | \$7,364 |
| Payroll and related benefits | 11,380 | 16,099 |
| Talent related | 6,318 | 9,805 |
| Accrued event and television production | 3,918 | 5,122 |
| Accrued home entertainment expenses | 1,599 | 1,989 |
| Accrued legal and professional | 1,727 | 1,243 |
| Accrued purchases of property and equipment and other assets | 1,611 | 1,415 |
| Accrued film liability | 2,875 | 572 |
| Accrued other | 6,062 | 5,345 |
| Total | \$41,596 | \$48,954 |

Accrued other includes accruals for our publishing and licensing business activities and other miscellaneous accruals, none of which categories individually exceeds 5% of current liabilities.

10. Debt

In 2011, the Company entered into a \$200,000 senior unsecured revolving credit facility with a syndicated group of banks, with JPMorgan Chase acting as administrative agent. In April 2013, the Company amended and restated the revolving credit facility. Under the terms of the amended credit facility, (i) the maturity date was extended to September 9, 2016, (ii) changes were made to the applicable margin for borrowings under the facility, and (iii) restrictions on certain financial covenants were amended to provide for greater financial flexibility. Applicable interest rates for the borrowings under the revolving credit facility are based on the Company's current consolidated leverage ratio. As of September 30, 2013, the LIBOR-based rate plus margin was 2.00%. As of September 30, 2013 and December 31, 2012, there were no amounts outstanding under the credit facility. The Company is required to pay a commitment fee calculated at a rate per annum of 0.375% on the average daily unused portion of the credit facility. Borrowings under the credit facility are subject to certain financial covenants and certain restrictions. As of September 30, 2013, the Company is in compliance with the provisions of this credit facility.

On August 7, 2013, the Company entered into a \$31,568 promissory note (the "Note") with RBS Asset Finance, Inc., for the purchase of a 2007 Bombardier Global 5000 aircraft and refurbishments. The Note bears interest at a rate of 2.18% per annum, is payable in monthly installments of \$406 beginning in September 2013 and has a final maturity of August 7, 2020. The Note is secured by a first priority perfected security interest in the newly purchased aircraft. There was \$29,392 of borrowings outstanding related to the Note as of September 30, 2013. Under the terms of the Note, the Company has the ability to borrow up to an additional \$1,800 for refurbishments to the corporate aircraft. At September 30, 2013, the Company estimates its available debt capacity under the terms of the revolving credit facility to be approximately \$120,000.

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As of September 30, 2013, the scheduled principal repayments under our Note obligation for the current year, the subsequent five years and the remaining term of the note thereafter are as follows:

| | |
|-------------------|----------|
| Remainder of 2013 | \$1,048 |
| December 31, 2014 | 4,251 |
| December 31, 2015 | 4,345 |
| December 31, 2016 | 4,440 |
| December 31, 2017 | 4,538 |
| December 31, 2018 | 4,638 |
| Thereafter | 7,960 |
| | \$31,220 |

The table above assumes that the Note will not be prepaid prior to its maturity on August 7, 2020.

11. Concentration of Credit Risk

We continually monitor our position with, and the credit quality of, the financial institutions that are counterparties to our financial instruments. Our accounts receivable relate principally to a limited number of distributors, including our television, pay-per-view and home video distributors and licensees that produce consumer products containing our intellectual trademarks. We closely monitor the status of receivables with these customers and maintain allowances for anticipated losses as deemed appropriate. At September 30, 2013, we did not have any single customer balance that was greater than 10% of our gross accounts receivable balance.

12. Income Taxes

The effective tax rate was 36% for the nine months ended September 30, 2013 as compared to 24% for the nine months ended September 30, 2012. During the nine months ended September 30, 2012, we recognized \$4,250 of previously unrecognized tax benefits primarily related to the settlement of various audits, including the State of Connecticut, the IRS, and other state and local jurisdictions. Included in the amount recognized was \$1,493 of potential interest and penalties related to uncertain tax positions. The recognition of these amounts during the nine months ended September 30, 2012 resulted in an effective tax rate of 24%.

At September 30, 2013, we have \$1,784 of unrecognized tax benefits, which if recognized, would affect our effective tax rate. The entire amount is classified as Non-current income tax liabilities. At December 31, 2012, we had \$2,128 of unrecognized tax benefits. All of this amount was classified as Non-current income tax liabilities.

We recognize potential accrued interest and penalties related to uncertain tax positions in income tax expense. We have \$599 and \$716 of accrued interest and penalties related to uncertain tax positions as of September 30, 2013 and December 31, 2012, respectively. Essentially the entire amounts are included in Non-current income tax liabilities for the periods presented.

Based upon the expiration of statutes of limitations and possible settlements in several jurisdictions, we believe it is reasonably possible that the total amount of previously unrecognized tax benefits including interest and penalties may decrease by \$720 within twelve months of September 30, 2013.

13. Film and Television Production Incentives

The Company has access to various governmental programs that are designed to promote film and television production within the United States of America and certain international jurisdictions. Incentives earned with respect to expenditures on qualifying film, television and other production activities, including qualifying capital projects, are included as an offset to the related asset or as an offset to production expenses when we have reasonable assurance regarding the realizable amount of the incentives. During the three and nine months ended September 30, 2013 and

2012, we received \$427 and \$864, and \$478 and \$1,626, respectively,

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of incentives relating to feature film productions which reduced the related assets. During the three and nine months ended September 30, 2013 and 2012, we received \$9,805 and \$10,201 and \$6,373 and \$7,959, respectively, of incentives relating to television production activities that were recorded as an offset to production expenses.

14. Commitments and Contingencies

Legal Proceedings

We are involved in several litigations and claims that we consider to be in the ordinary course of our business. By its nature, the outcome of litigation is not known but the Company does not currently expect its pending litigation to have a material adverse effect on our financial condition, results of operations or liquidity. We may from time to time become a party to other legal proceedings.

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Item 2. Management's Discussion and Analysis of Financial Condition and Results of Operations

Background

The following analysis outlines all material activities contained within each of our reportable segments.

Live and Televised Entertainment

Revenues consist principally of ticket sales to live events, sales of merchandise at these live events, television rights fees, integrated sponsorship fees, and fees for viewing our pay-per-view and video-on-demand programming.

Consumer Products

Revenues consist principally of sales of WWE produced content via home entertainment platforms, magazine sales and royalties or license fees related to various WWE themed products such as video games, toys and apparel.

Digital Media

Revenues consist principally of advertising sales on our websites, rights fees received for digital content, sale of merchandise on our website through our WWEShop internet storefront and sales of various broadband and mobile content.

WWE Studios

Revenues consist of amounts earned from the distribution of filmed entertainment.

Results of Operations

Beginning in the first quarter of 2013, the Company made changes to its operating plan and management reporting to reflect a change in the measurement used by management to evaluate performance. The Company changed its measure of segment profit (loss) to operating income (loss) before depreciation and amortization, or "OIBDA". Prior to 2013, the Company's results of operations analysis included a discussion of profit contribution. The Company revised its discussion of results of operations for prior periods to reflect the segment disclosures as if the current measure of profit (loss), OIBDA, had been in effect throughout all periods presented.

The Company presents OIBDA as the primary measure of segment profit (loss). The Company believes the presentation of OIBDA is relevant and useful for investors because it allows investors to view our segment performance in the same manner as the primary method used by management to evaluate performance and make decisions about allocating resources. The Company defines OIBDA as operating income before depreciation and amortization, excluding feature film amortization and film impairments. OIBDA is a non-GAAP financial measure and may be different than similarly-titled non-GAAP financial measures used by other companies. A limitation of OIBDA is that it excludes depreciation and amortization, which represents the periodic charge for certain fixed assets and intangible assets used in generating revenues for our business. OIBDA should not be regarded as an alternative to operating income or net income as an indicator of operating performance, or to the statement of cash flows as a measure of liquidity, nor should it be considered in isolation or as a substitute for financial measures prepared in accordance with GAAP. We believe that operating income is the most directly comparable GAAP financial measure to OIBDA. See Note 3, Segment Information in the accompanying Consolidated Financial Statements for a reconciliation of OIBDA to operating income for the periods presented.

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Three Months Ended September 30, 2013 compared to Three Months Ended September 30, 2012
(dollars in millions)

Summary

| | Three Months Ended | | increase | |
|---------------------------------------|-----------------------|-----------------------|------------|----|
| | September 30, 2013 | September 30, 2012 | (decrease) | |
| Net Revenues | | | | |
| Live and Televised Entertainment | \$89.5 | \$79.0 | 13 | % |
| Consumer Products | 13.4 | 15.8 | (15) |)% |
| Digital Media | 8.6 | 7.5 | 15 | % |
| WWE Studios | 1.8 | 1.9 | (5) |)% |
| Total | 113.3 | 104.2 | 9 | % |
| OIBDA | | | | |
| Live and Televised Entertainment | 35.4 | 30.5 | 16 | % |
| Consumer Products | 5.4 | 6.8 | (21) |)% |
| Digital Media | 3.6 | 3.2 | 13 | % |
| WWE Studios | (7.4 |) (2.0 |) 270 | % |
| Unallocated Corporate Expenses | (27.3 |) (28.2 |) (3 |)% |
| Total | 9.7 | 10.3 | (6 |)% |
| OIBDA as a percentage of revenues | 9 | % 10 | % | |
| Depreciation and amortization expense | 6.5 | 5.3 | 23 | % |
| Operating income | 3.2 | 5.0 | (36) |)% |
| Investment and other income, net | 0.1 | — | 100 | % |
| Income before income taxes | 3.3 | 5.0 | (34) |)% |
| Provision for income taxes | 0.9 | 1.5 | (40) |)% |
| Net income | \$2.4 | \$3.5 | (31) |)% |

The comparability of our results for the current year quarter was impacted by \$7.0 million in impairment charges related to our film portfolio. There were no such impairments in the prior year quarter.

Our Live and Televised Entertainment segment revenues increased 13% primarily due to increased revenues in our television rights and live events businesses of \$10.1 million and \$2.2 million, respectively. Our Consumer Products segment experienced a 15% decrease in revenues primarily driven by declines in our licensing and home entertainment businesses. Our Digital Media segment experienced a 15% increase in revenues, primarily driven by higher sales of advertising across various digital platforms. Our WWE Studios segment experienced a \$0.1 million decrease in revenues.

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Live and Televised Entertainment

The following tables provide performance results and key drivers for our Live and Televised Entertainment segment:

| Revenues- Live and Televised Entertainment (dollars in millions except where noted) | Three Months Ended | | increase (decrease) | |
|--|-----------------------|-----------------------|------------------------|----|
| | September 30, 2013 | September 30, 2012 | | |
| Live events | \$25.0 | \$22.8 | 10 | % |
| North America | \$17.5 | \$17.0 | 3 | % |
| International | \$7.5 | \$5.8 | 29 | % |
| Total live event attendance | 435,200 | 426,200 | 2 | % |
| Number of North American events | 62 | 70 | (11) |)% |
| Average North American attendance | 5,500 | 5,200 | 6 | % |
| Average North American ticket price (dollars) | \$46.78 | \$42.73 | 9 | % |
| Number of international events | 14 | 7 | 100 | % |
| Average international attendance | 6,700 | 8,400 | (20) |)% |
| Average international ticket price (dollars) | \$72.30 | \$98.23 | (26) |)% |
| Venue merchandise | \$4.0 | \$4.5 | (11) |)% |
| Domestic per capita spending (dollars) | \$9.53 | \$10.68 | (11) |)% |
| Pay-per-view | \$14.6 | \$16.3 | (10) |)% |
| Number of pay-per-view events | 3 | 3 | — | % |
| Number of buys from pay-per-view events | 761,000 | 789,000 | (4) |)% |
| Average revenue per buy (dollars) | \$19.35 | \$20.57 | (6) |)% |
| Domestic retail price excluding WrestleMania (dollars) | \$44.95 | \$44.95 | — | % |
| Television rights fees | \$44.1 | \$34.0 | 30 | % |
| Domestic | \$30.5 | \$21.3 | 43 | % |
| International | \$13.6 | \$12.7 | 7 | % |
| Other | \$1.8 | \$1.4 | 29 | % |
| Total Live and Televised Entertainment | \$89.5 | \$79.0 | 13 | % |
| Ratings | | | | |
| Average weekly household ratings for RAW | 3.3 | 3.4 | (3) |)% |
| Average weekly household ratings for SmackDown | 2.2 | 2.2 | — | % |
| Average weekly household ratings for WWE Main Event | 0.9 | N/A | | |

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| OIBDA-Live and Televised Entertainment (dollars in millions) | Three Months Ended | | increase (decrease) | |
|---|-----------------------|-----------------------|------------------------|----|
| | September 30, 2013 | September 30, 2012 | | |
| Live events | \$5.6 | \$5.0 | 12 | % |
| Venue merchandise | 1.7 | 1.5 | 13 | % |
| Pay-per-view | 8.3 | 9.7 | (14) |)% |
| Television rights fees | 21.8 | 15.5 | 41 | % |
| Other | (2.0 |) (1.2 |) 67 | % |
| Total | \$35.4 | \$30.5 | 16 | % |
| OIBDA as a percentage of revenues | 40 | % 39 | % | |

Live events revenues increased by \$2.2 million in the current year quarter as compared to the prior year quarter.

Revenues from our North America live events business increased \$0.5 million or 3%, reflecting increases in average attendance and average ticket prices. These increases were partially offset by eight fewer events held in the current year quarter. Our international live events business revenue increased \$1.7 million primarily due to seven additional events held in the current year quarter. This was partially offset by a 26% decline in international ticket prices and a decline in average attendance of 20% in the current year quarter. The decreases in average ticket price and average attendance were due to changes in territory mix as the incremental events in the quarter were concentrated in South Africa, a region that has shown a high proportion of WWE fans, but that has experienced significant economic challenges. In addition, changes in foreign exchange rates contributed to the reduction in average ticket price. The live events OIBDA as a percentage of revenues was 22% in both the current and prior year quarters.

Venue merchandise revenues decreased by \$0.5 million in the current year quarter as compared to the prior year quarter. This decrease is primarily due to a 9% reduction in total domestic attendance, reflecting the change in event mix during the quarter, and an 11% decline in domestic per capita merchandise sales to \$9.53 in the current year quarter. The venue merchandise OIBDA as a percentage of revenues increased to 43% from 33% in the prior year quarter primarily due to a lower material costs.

Pay-per-view revenues decreased by \$1.7 million in the current year quarter as compared to the prior year quarter primarily due to the performance of our SummerSlam event, as total buys for this event decreased 17%. In addition, the current quarter was negatively impacted by pay-per-view buys related to prior period events. Average revenue per buy declined by 6% to \$19.35. The pay-per-view OIBDA as a percentage of revenues decreased to 57% from 60% in the prior year quarter primarily due to the aforementioned reduction in revenues.

Television rights fees revenues increased by \$10.1 million in the current year quarter as compared to the prior year quarter. Domestically, television rights fees increased by \$9.2 million, primarily due to the production and licensing of new programs. During the current year quarter, we began to produce and license a new television series, Total Divas, which is carried on the E! Network. In addition, during October 2012, we licensed a new original series, the WWE Main Event which is carried on the ION Television Network. Growth also reflected, to a lesser degree, contractual increases for our existing programs both domestically and internationally. The television rights fees OIBDA as a percentage of revenues increased to 49% from 46% in the prior year quarter.

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Consumer Products

The following tables provide performance results and key drivers for our Consumer Products segment (dollars in millions):

| | Three Months Ended | | increase (decrease) | |
|-----------------------------------|-----------------------|-----------------------|------------------------|----|
| | September 30, 2013 | September 30, 2012 | | |
| Revenues-Consumer Products | | | | |
| Licensing | \$5.7 | \$7.1 | (20 |)% |
| Home entertainment | \$5.2 | \$6.4 | (19 |)% |
| Gross units shipped | 718,200 | 933,100 | (23 |)% |
| Magazine publishing | \$1.5 | \$1.6 | (6 |)% |
| Net units sold | 444,700 | 533,300 | (17 |)% |
| Other | \$1.0 | \$0.7 | 43 | % |
| Total | \$13.4 | \$15.8 | (15 |)% |
| | Three Months Ended | | | |
| | September 30, 2013 | September 30, 2012 | increase (decrease) | |
| OIBDA-Consumer Products | | | | |
| Licensing | \$3.3 | \$4.0 | (18 |)% |
| Home entertainment | 1.9 | 2.5 | (24 |)% |
| Magazine publishing | 0.1 | 0.2 | (50 |)% |
| Other | 0.1 | 0.1 | — | % |
| Total | \$5.4 | \$6.8 | (21 |)% |
| OIBDA as a percentage of revenues | 40 | % 43 | % | |

Licensing revenues decreased by \$1.4 million in the current year quarter as compared to the prior year quarter. This decrease was primarily due to a 24% reduction in video game shipments that resulted in a \$1.3 million decline in video game royalties. Shipments of the Company's annual franchise video game, WWE '13, which was the last release developed by THQ, declined to 178,000 units as compared to 233,000 units for the corresponding game in the prior year quarter. The licensing OIBDA as a percentage of revenues was 58% in the current year quarter compared to 56% in the prior year quarter due to product mix.

Home entertainment revenues decreased by \$1.2 million or 19% in the current year quarter as compared to the prior year quarter. Domestic home entertainment revenue fell approximately \$0.8 million, or 15%, reflecting a 23% decline in shipments to 718,200 units with five fewer releases in the quarter. The decline in shipments was partially offset by a 4% increase in the average price per unit to \$11.41. Revenue from international licensing activities declined by approximately \$0.4 million reflecting lower sales in Canada and the transition to a new licensee in the EMEA region. Home entertainment OIBDA as a percentage of revenues was 37% from 39% in the prior year quarter.

Magazine publishing revenues decreased slightly by \$0.1 million to \$1.5 million in the current quarter as compared to the prior year quarter. Net units sold decreased by 17% primarily due to one fewer issue being published in the current year quarter. We published three issues of WWE Magazine, two issues of WWE Kids magazine and one special issue in the current year quarter compared to three, three and one, respectively, in the prior year quarter. Publishing OIBDA as a percentage of revenues decreased to 7% from 13% in the prior year quarter.

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Digital Media

The following tables provide performance results for our Digital Media segment (dollars in millions except average revenues per order):

| Revenues-Digital Media | Three Months Ended | | increase (decrease) | |
|--|-----------------------|-----------------------|------------------------|---|
| | September 30, 2013 | September 30, 2012 | | |
| WWE.com | \$5.7 | \$4.8 | 19 | % |
| WWEShop | 2.9 | 2.7 | 7 | % |
| Total | \$8.6 | \$7.5 | 15 | % |
| Average WWEShop revenues per order (dollars) | \$48.87 | \$47.77 | 2 | % |
| OIBDA-Digital Media | Three Months Ended | | increase (decrease) | |
| | September 30, 2013 | September 30, 2012 | | |
| WWE.com | \$3.1 | \$3.0 | 3 | % |
| WWEShop | 0.5 | 0.2 | 150 | % |
| Total | \$3.6 | \$3.2 | 13 | % |
| OIBDA as a percentage of revenues | 42 | % 43 | | % |

WWE.com revenues increased by \$0.9 million in the current year quarter as compared to the prior year quarter, due to higher sales of advertising and digital content, including the Company's pay-per-view events, across various digital platforms. WWE.com OIBDA as a percentage of revenues decreased to 54% in the current year quarter from 63% in the prior year quarter due to a \$1.1 million increase in staff related expenses due to the hiring of additional personnel. WWEShop revenues increased by \$0.2 million in the current year quarter as compared to the prior year quarter. The number of on-line merchandise sales increased by 11% to 59,800 and the average revenue per order increased by 2% to \$48.87. WWEShop OIBDA as a percentage of revenues increased to 17% in the current year quarter from 7% in the prior year quarter due to lower shipping related expenses.

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WWE Studios

The following table provides detailed information for our WWE Studios' segment (in millions):

| Title | Release Date | Production Costs* | Feature Film Production Assets-net as of Sept 30, 2013 | Inception to-date | | For the Three Months Ended September 30, | | | |
|--|--------------|-------------------|--|-------------------|-----------|--|--------|----------|----------|
| | | | | Revenue | OIBDA | Revenue | OIBDA | 2013 | 2012 |
| 2013 | | | | | | | | | |
| 12 Rounds 2: Reloaded | June 2013 | \$1.5 | \$1.4 | \$— | \$— | \$— | \$ N/A | \$— | \$ N/A |
| No One Lives | May 2013 | 2.2 | 0.5 | 0.8 | (0.9) | 0.1 | N/A | (0.9) | N/A |
| The Call | Mar 2013 | 1.0 | 1.0 | 0.1 | 0.1 | — | N/A | — | N/A |
| Dead Man Down | Mar 2013 | 5.8 | 1.0 | — | (4.7) | — | N/A | — | N/A |
| The Marine 3: Homefront | Mar 2013 | 1.5 | 1.4 | — | — | — | N/A | — | N/A |
| | | 12.0 | 5.3 | 0.9 | (5.5) | 0.1 | — | (0.9) | — |
| 2012 | | | | | | | | | |
| The Day | Nov 2012 | — | — | 0.2 | 0.1 | 0.2 | N/A | — | N/A |
| Barricade | Sept 2012 | 4.1 | 0.1 | 1.2 | (4.0) | 0.1 | 0.9 | (0.3) | (0.5) |
| No Holds Barred | July 2012 | — | — | 0.6 | 0.3 | 0.1 | 0.5 | 0.1 | 0.2 |
| Bending The Rules | Mar 2012 | 5.5 | 0.1 | 1.0 | (5.4) | — | (0.4) | (0.7) | (0.4) |
| | | 9.6 | 0.2 | 3.0 | (9.0) | 0.4 | 1.0 | (0.9) | (0.7) |
| Prior Releases | | 106.7 | 4.1 | 98.2 | (22.9) | 1.3 | 0.9 | (4.7) | (0.3) |
| Completed but not released | | 4.4 | 4.4 | — | — | — | — | — | — |
| In production | | 2.4 | 2.4 | — | — | — | — | — | — |
| In development | | 0.8 | 0.8 | — | (4.1) | — | — | — | (0.5) |
| Sub-total | | \$135.9 | \$17.2 | \$102.1 | \$(41.5) | \$1.8 | \$1.9 | \$(6.5) | \$(1.5) |
| Selling, General & Administrative Expenses | | | | | | | | (0.9) | (0.5) |
| Total | | | | | | | | \$(7.4) | \$(2.0) |

* Production costs are presented net of the associated benefit of production incentives.

WWE Studios revenues decreased \$0.1 million in the current year quarter as compared to the prior year quarter. The decrease in revenue is attributable to the timing of recognizing revenue from our movie portfolio. During the current year quarter, we did not release any feature films as compared to the prior year quarter in which we released two feature films, Barricade and No Holds Barred. OIBDA decreased \$5.4 million in the current year quarter as compared to the prior year quarter, primarily as a result of recording impairment charges totaling \$7.0 million in the current year quarter associated with the recent performance of movies released over the 2010 through 2012 period. This decrease was partially offset by lower amortization expense in the current quarter as compared to the prior year quarter.

At September 30, 2013, the Company had \$17.2 million (net of accumulated amortization and impairment charges) of feature film production assets capitalized on its Consolidated Balance Sheet of which \$9.6 million relates to films completed and in release and \$7.6 million relates to various films not yet released. We review and revise estimates of ultimate revenue and participation costs at the end of each reporting period to reflect the most current information available. If estimates for a film's ultimate revenue are revised and indicate a significant decline in a film's profitability or if events or circumstances change that would indicate we

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should assess whether the fair value of a film is less than its unamortized film costs, we calculate the film's estimated fair value using a discounted cash flows model. If fair value is less than unamortized cost, the film asset is written down to fair value.

Unallocated Corporate Expenses

The following table presents the amounts and percent change of certain significant unallocated corporate expenses (dollars in millions):

| | Three Months Ended | | increase (decrease) | |
|--|-----------------------|-----------------------|------------------------|----|
| | September 30, 2013 | September 30, 2012 | | |
| Staff related | \$12.4 | \$11.9 | 4 | % |
| Management incentive compensation | 0.5 | 2.6 | (81) |)% |
| Legal, accounting and other professional | 4.9 | 3.6 | 36 | % |
| Travel and entertainment expense | 1.3 | 1.0 | 30 | % |
| Advertising, marketing and promotion | 1.3 | 1.2 | 8 | % |
| Corporate insurance | 1.2 | 0.9 | 33 | % |
| Bad debt (recovery) expense | (0.2 |) 0.3 | (167) |)% |
| All other | 5.9 | 6.7 | (12) |)% |
| Total unallocated corporate expenses | \$27.3 | \$28.2 | (3) |)% |
| Unallocated corporate expenses as a percentage of net revenues | 24 | % 27 | % | |

Unallocated corporate expenses decreased by \$0.9 million or 3% in the current year quarter compared to the prior year quarter. This was primarily due to a decrease in management incentive compensation in the current quarter of \$2.1 million, reflecting amounts expected to be paid based on the Company's operating performance and by a \$0.5 million reduction in bad debt expense. These items were partially offset by a \$1.3 million increase in consulting and professional fees and a \$0.5 million increase salary and benefits.

Depreciation and Amortization

(dollars in millions)

| | Three Months Ended | | increase (decrease) | |
|-------------------------------|-----------------------|-----------------------|------------------------|---|
| | September 30, 2013 | September 30, 2012 | | |
| Depreciation and amortization | \$6.5 | \$5.3 | 23 | % |

Depreciation and amortization expense increased by \$1.2 million, or 23%, in the current year quarter compared to the prior year quarter. Depreciation expense for the current year quarter reflects higher property and equipment balances to support our content initiatives including efforts to launch a potential network.

Investment Income, Interest Expense and Other Income, Net

(dollars in millions)

| | Three Months Ended | | increase (decrease) | |
|---|-----------------------|-----------------------|------------------------|---|
| | September 30, 2013 | September 30, 2012 | | |
| Investment income, interest expense and other income, net | \$0.1 | \$— | 100 | % |

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Investment income, interest expense and other income, net yielded income of \$0.1 million in the current year quarter, which includes expenses associated with other non-income taxes, disposal of property and equipment and realized foreign exchange gains (losses).

Income Taxes

(dollars in millions)

| | Three Months Ended | | |
|----------------------------|-----------------------|-----------------------|------------------------|
| | September 30, 2013 | September 30, 2012 | increase (decrease) |
| Provision for income taxes | \$0.9 | \$1.5 | (40)% |
| Effective tax rate | 27 | % 30 | % |

The current year period effective tax rate was positively impacted by the recognition of \$0.4 million of previously unrecognized tax benefits related to various statutes of limitations expiring.

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Results of Operations

Nine Months Ended September 30, 2013 compared to Nine Months Ended September 30, 2012

(dollars in millions)

Summary

| | Nine Months Ended | | increase | |
|---------------------------------------|-----------------------|-----------------------|------------|----|
| | September 30, 2013 | September 30, 2012 | (decrease) | |
| Net Revenues | | | | |
| Live and Televised Entertainment | \$294.7 | \$271.8 | 8 | % |
| Consumer Products | 62.3 | 67.4 | (8) |)% |
| Digital Media | 26.8 | 22.4 | 20 | % |
| WWE Studios | 5.8 | 7.3 | (21) |)% |
| Total | 389.6 | 368.9 | 6 | % |
| OIBDA | | | | |
| Live and Televised Entertainment | 95.3 | 99.3 | (4) |)% |
| Consumer Products | 36.5 | 37.6 | (3) |)% |
| Digital Media | 7.0 | 6.8 | 3 | % |
| WWE Studios | (12.8) | (4.3) | 198 | % |
| Unallocated Corporate Expenses | (90.1) | (84.7) | 6 | % |
| Total | 35.9 | 54.7 | (34) |)% |
| OIBDA as a percentage of revenues | 9 | % 15 | % | |
| Depreciation and amortization expense | 17.8 | 14.0 | 27 | % |
| Operating income | 18.1 | 40.7 | (56) |)% |
| Investment and other expense, net | (1.6) | (0.4) | 300 | % |
| Income before income taxes | 16.5 | 40.3 | (59) |)% |
| Provision for income taxes | 5.8 | 9.5 | (39) |)% |
| Net income | \$10.7 | \$30.8 | (65) |)% |

The comparability of our results for the current year period was impacted by \$11.7 million of impairment charges related to our film portfolio, including \$4.7 million and \$0.9 million, for Dead Man Down and No One Lives, respectively, which were current year releases and an approximate \$3.4 million positive impact from the transition of our video game to a new licensee. In the prior year period, our results were impacted by a \$0.8 million impairment charge related to our feature film, Bending the Rules, and the recognition of a \$4.2 million benefit due to previously unrecognized tax benefits.

Our Live and Televised Entertainment segment revenues increased 8% primarily due to a \$20.7 million increase in our television rights business. Our Consumer Products segment experienced an 8% decrease in revenues primarily driven by a \$4.2 million decline in our home entertainment business. Our Digital Media segment experienced a 20% increase in revenues, primarily driven by higher sales of online advertising. Our WWE Studios segment experienced a 21% decline in revenues which reflected the timing of recognizing revenue from our movie portfolio.

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Live and Televised Entertainment

The following tables present the performance results and key drivers for our Live and Televised Entertainment segment:

| Revenues- Live and Televised Entertainment (dollars in millions except where noted) | Nine Months Ended | | increase (decrease) | |
|--|--------------------|--------------------|------------------------|----|
| | September 30, 2013 | September 30, 2012 | | |
| Live events | \$86.1 | \$80.4 | 7 | % |
| North America | \$67.6 | \$58.2 | 16 | % |
| International | \$18.5 | \$22.2 | (17) |)% |
| Total live event attendance | 1,483,700 | 1,430,400 | 4 | % |
| Number of North American events | 204 | 196 | 4 | % |
| Average North American attendance | 6,100 | 5,900 | 3 | % |
| Average North American ticket price (dollars) | \$49.63 | \$45.57 | 9 | % |
| Number of international events | 39 | 43 | (9) |)% |
| Average international attendance | 6,300 | 6,200 | 2 | % |
| Average international ticket price (dollars) | \$69.92 | \$75.96 | (8) |)% |
| Venue merchandise | \$16.0 | \$15.0 | 7 | % |
| Domestic per capita spending (dollars) | \$10.65 | \$10.75 | (1) |)% |
| Pay-per-view | \$66.8 | \$70.6 | (5) |)% |
| Number of pay-per-view events | 8 | 9 | (11) |)% |
| Number of buys from pay-per-view events | 3,056,400 | 3,371,000 | (9) |)% |
| Average revenue per buy (dollars) | \$21.80 | \$20.71 | 5 | % |
| Domestic retail price WrestleMania (dollars) | \$59.95 | \$54.95 | 9 | % |
| Domestic retail price excluding WrestleMania (dollars) | \$44.95 | \$44.95 | — | |
| Television rights fees | \$119.6 | \$98.9 | 21 | % |
| Domestic | \$78.5 | \$60.6 | 30 | % |
| International | \$41.1 | \$38.3 | 7 | % |
| Other | \$6.2 | \$6.9 | (10) |)% |
| Total live and televised entertainment | \$294.7 | \$271.8 | 8 | % |
| Ratings | | | | |
| Average weekly household ratings for RAW | 3.4 | 3.5 | (3) |)% |
| Average weekly household ratings for SmackDown | 2.2 | 2.1 | 5 | % |
| Average weekly household ratings for WWE Main Event | 0.9 | N/A | | |

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| OIBDA-Live and Televised Entertainment (dollars in millions) | Nine Months Ended | | increase (decrease) | |
|---|-----------------------|-----------------------|------------------------|----|
| | September 30, 2013 | September 30, 2012 | | |
| Live events | \$26.5 | \$22.4 | 18 | % |
| Venue merchandise | 6.2 | 5.3 | 17 | % |
| Pay-per-view | 24.7 | 37.1 | (33) |)% |
| Television rights fees | 46.4 | 38.0 | 22 | % |
| Other | (8.5 |) (3.5 |) 143 | % |
| Total | \$95.3 | \$99.3 | (4 |)% |
| OIBDA as a percentage of revenues | 32 | % 37 | % | |

Live events revenues increased by \$5.7 million in the current year period as compared to the prior year period. Revenues from our North America live events business increased \$9.4 million or 16% due in part, to a strong performance of our annual WrestleMania event which contributed \$3.6 million in incremental ticket revenue in the current year period as compared to the prior year period. In addition, we held 8 more events and experienced a 9% increase in average ticket prices in the current period. Our international live events business decreased \$3.7 million primarily due to 4 fewer events held in the current year period and a 8% decrease in average ticket prices which was partially offset by a 2% increase in average attendance. The increase in average attendance was due to strong attendance at the events held during our European tour in the current year period relative to attendance at the events held during our European and Latin America tours in the prior period. The live events OIBDA as a percentage of revenues was 31% in the current year period compared to 28% in the prior year period.

Venue merchandise revenues increased by \$1.0 million in the current year period as compared to the prior year period. Increased sales of merchandise at our domestic and Canadian events were partially offset by lower international licensing revenues. Total paid attendance at our domestic events increased 6% while per capita merchandise spend at those events decreased 1% to \$10.65 in the current year period. The venue merchandise OIBDA as a percentage of revenues increased to 39% from 35% in the prior year period.

Pay-per-view revenues decreased by \$3.8 million in the current year period as compared to the prior year period, as we held one fewer pay-per-view event in the current year period. This decrease was partially offset by a 5% increase in average revenue per buy from the prior year period due, in part, to an increase in the domestic retail price charged for viewing WrestleMania and higher retail prices charged for viewing our events in high definition. The pay-per-view OIBDA as a percentage of revenues decreased to 37% from 53% in the prior year period due primarily to an additional \$4.7 million in talent related expenses.

Television rights fees revenues increased by \$20.7 million in the current year period as compared to the prior year period. Domestically, television rights fees increased by \$17.9 million, primarily due to the production and licensing of new programs. During the third quarter of 2013, we debuted a new television series, Total Divas, which is carried on the E! Network. In addition, during the second half of the prior year, we began to produce and license an additional hour of RAW to the USA Network, as well license an original series, WWE Main Event which is carried on the ION Television Network. The television rights fees OIBDA as a percentage of revenues increased slightly to 39% from 38% in the prior year period.

Other Live and Televised OIBDA was a loss of \$8.5 million in the current year period as compared to a loss of \$3.5 million in the prior year period. This increase is a result of additional expenses associated with talent compensation and travel related costs.

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Consumer Products

The following tables present the performance results and key drivers for our Consumer Products segment (dollars in millions):

| | Nine Months Ended | | increase (decrease) | |
|----------------------------|-----------------------|-----------------------|------------------------|----|
| | September 30, 2013 | September 30, 2012 | | |
| Revenues-Consumer Products | | | | |
| Licensing | \$36.4 | \$37.9 | (4 |)% |
| Home entertainment | \$19.2 | \$23.4 | (18 |)% |
| Gross units shipped | 2,900,200 | 2,600,300 | 12 | % |
| Magazine publishing | \$4.4 | \$4.3 | 2 | % |
| Net units sold | 1,427,400 | 1,491,700 | (4 |)% |
| Other | \$2.3 | \$1.8 | 28 | % |
| Total | \$62.3 | \$67.4 | (8 |)% |

| | Nine Months Ended | | increase (decrease) | |
|-----------------------------------|-----------------------|-----------------------|------------------------|----|
| | September 30, 2013 | September 30, 2012 | | |
| OIBDA-Consumer Products | | | | |
| Licensing | \$27.7 | \$25.8 | 7 | % |
| Home entertainment | 8.2 | 11.3 | (27 |)% |
| Magazine publishing | 0.3 | 0.2 | 50 | % |
| Other | 0.3 | 0.3 | — | % |
| Total | \$36.5 | \$37.6 | (3 |)% |
| OIBDA as a percentage of revenues | 59 | % 56 | | % |

Licensing revenues decreased by \$1.5 million in the current year period as compared to the prior year period. The current year period reflected an estimated \$2.0 million positive impact associated with the bankruptcy of our former video game licensee, THQ, and the transition to a new video game licensee, Take-Two Interactive. This positive impact was offset by lower revenue from video game, and other products, with the aggregate decline from our international markets during the current period as compared to the prior year period. As a result of THQ's bankruptcy, we did not collect or recognize a portion of anticipated royalties due in the nine months ended 2013. Therefore, despite the positive impact of the transition of our video game license on revenue and income in the first quarter, WWE incurred an estimated economic loss of approximately \$3.0 million stemming from foregone video game receipts. Overall, sales of our video game declined approximately 26% due in part to lower effective pricing from the prior year period. The licensing OIBDA as a percentage of revenues was 76% in the current year period compared to 68% in the prior year period partially as a result of product mix.

Home entertainment revenues decreased by \$4.2 million or 18% in the current year period as compared to the prior year period. Domestic home entertainment revenue fell approximately \$2.2 million, or 11%, as a 12% increase in shipments to 2.9 million units was more than offset by lower sell-through rates and a 5% decline in the average price per unit to \$10.34. Revenue from our international licensing activities declined by approximately \$2.0 million reflecting lower sales in Canada and the transition to a new licensee in the EMEA region. OIBDA decreased by 27% primarily due to the decline in revenues and cost of revenues which declined by \$0.9 million as a result of lower distribution and fulfillment costs from the prior year period. Home entertainment OIBDA as a percentage of revenues decreased to 43% in the current year period compared to 48% in the prior year period.

Magazine publishing revenues increased slightly by \$0.1 million in the current year period as compared to the prior year period. Net units sold decreased by 4% primarily due to the decline in the number of issues published. We published nine issues of WWE Magazine, seven issues of WWE Kids magazine and two special issues in the current year period as compared to nine, eight and

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two, respectively, in the prior year period. OIBDA increased slightly by \$0.1 million while cost of revenues remained flat. Publishing OIBDA as a percentage of revenues was 7% in the current period compared to 5% in the prior year period.

Digital Media

The following tables present the performance results for our Digital Media segment (dollars in millions except where noted):

| Revenues-Digital Media | Nine Months Ended | | increase (decrease) | |
|--|-----------------------|-----------------------|------------------------|---|
| | September 30, 2013 | September 30, 2012 | | |
| WWE.com | \$17.3 | \$13.5 | 28 | % |
| WWEShop | 9.5 | 8.9 | 7 | % |
| Total | \$26.8 | \$22.4 | 20 | % |
| Average WWEShop revenues per order (dollars) | \$48.23 | \$48.04 | — | % |

| OIBDA-Digital Media | Nine Months Ended | | increase (decrease) | |
|-----------------------------------|-----------------------|-----------------------|------------------------|---|
| | September 30, 2013 | September 30, 2012 | | |
| WWE.com | \$5.3 | \$5.6 | (5) | % |
| WWEShop | 1.7 | 1.2 | 42 | % |
| Total | \$7.0 | \$6.8 | 3 | % |
| OIBDA as a percentage of revenues | 26 | % 30 | | % |

WWE.com revenues increased by \$3.8 million in the current year period as compared to the prior year period due to higher sales of advertising across various digital platforms. Additionally, webcast revenue as it relates to pay-per-view programming increased by \$0.9 million. WWE.com OIBDA as a percentage of revenues decreased to 31% in the current year period from 41% in the prior year period due to hiring of new personnel to support increased programming.

WWEShop revenues increased by \$0.6 million in the current year period compared to the prior year period, driven by a 7% increase in the number of orders to 195,900. Average revenue per order essentially remained flat at \$48.23.

WWEShop OIBDA as a percentage of revenues increased to 18% in the current year period from 13% in the prior year period due to lower shipping related expenses.

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WWE Studios

The following table presents the detailed information for our WWE Studios segment (dollars in millions):

| Title | Release Date | Production Costs* | Feature | Inception to-date | | For the Nine Months Ended September 30, | | | | | |
|--|--------------|-------------------|--|-------------------|-----------|---|-------|-----------|--------|-----------|----------|
| | | | Film Production Assets-net as of Sept 30, 2013 | Revenue | OIBDA | Revenue | OIBDA | 2013 | 2012 | 2013 | 2012 |
| 2013 | | | | | | | | | | | |
| 12 Rounds 2: Reloaded | June 2013 | \$1.5 | \$1.4 | \$— | \$— | \$— | \$ | \$— | \$ N/A | \$— | \$ N/A |
| No One Lives | May 2013 | 2.2 | 0.5 | 0.8 | (0.9) | 0.8 | N/A | (0.9) | N/A | (0.9) | N/A |
| The Call | Mar 2013 | 1.0 | 1.0 | 0.1 | 0.1 | 0.1 | N/A | 0.1 | N/A | 0.1 | N/A |
| Dead Man Down | Mar 2013 | 5.8 | 1.0 | — | (4.7) | — | N/A | (4.7) | N/A | (4.7) | N/A |
| The Marine 3: Homefront | Mar 2013 | 1.5 | 1.4 | — | — | — | N/A | — | N/A | — | N/A |
| | | 12.0 | 5.3 | 0.9 | (5.5) | 0.9 | — | (5.5) | — | (5.5) | — |
| 2012 | | | | | | | | | | | |
| The Day | Nov 2012 | — | — | 0.2 | 0.1 | 0.2 | N/A | 0.1 | N/A | 0.1 | N/A |
| Barricade | Sept 2012 | 4.1 | 0.1 | 1.2 | (4.0) | 0.4 | 0.9 | (0.5) | 0.9 | (0.5) | (0.5) |
| No Holds Barred | July 2012 | — | — | 0.6 | 0.3 | 0.2 | 0.5 | 0.2 | 0.5 | 0.2 | 0.2 |
| Bending The Rules | Mar 2012 | 5.5 | 0.1 | 1.0 | (5.4) | 0.1 | 0.9 | (0.7) | 0.9 | (0.7) | (1.4) |
| | | 9.6 | 0.2 | 3.0 | (9.0) | 0.9 | 2.3 | (0.9) | 2.3 | (0.9) | (1.7) |
| Prior Releases | | 106.7 | 4.1 | 98.2 | (22.9) | 4.0 | 5.0 | (3.9) | 5.0 | (3.9) | (0.1) |
| Completed but not released | | 4.4 | 4.4 | — | — | — | — | — | — | — | — |
| In production | | 2.4 | 2.4 | — | — | — | — | — | — | — | — |
| In development | | 0.8 | 0.8 | — | (4.1) | — | — | — | — | — | (1.2) |
| Sub-total | | \$135.9 | \$17.2 | \$102.1 | \$(41.5) | \$5.8 | \$7.3 | (10.3) | \$5.8 | (10.3) | (3.0) |
| Selling, General & Administrative Expenses | | | | | | | | (2.5) | | (2.5) | (1.3) |
| Total | | | | | | | | \$(12.8) | | \$(12.8) | \$(4.3) |

* Production costs are presented net of the associated benefit of production incentives.

During the current year period, we released three feature films via theatrical distribution, No One Lives, Dead Man Down and The Call and two films, 12 Rounds 2: Reloaded and The Marine 3: Homefront direct to DVD. Third-party distributors control the distribution and marketing of these films and, as a result, we recognize revenue on a net basis after the third-party distributor recoups distribution fees and expenses and results are reported to us. Results are typically reported to us in periods subsequent to the initial release of these films.

WWE Studios revenues decreased \$1.5 million in the current year period as compared to the prior year period. The decrease in revenue is primarily attributable to the timing of our film releases and change in our distribution model. In the prior year period, we recognized \$3.6 million in revenue from our licensed film, 12 Rounds, which was released in 2009. In addition, the decline reflected the timing of recognizing revenue from our movie portfolio. There were five feature films released in the current year period compared to three films released in the prior year period. Although there were five feature films released in the current year period, revenues for these films will be recognized on a net basis as participation statements are received rather than upon release as was the case with our self-distributed movie, Bending the Rules, in the prior year period. WWE Studios OIBDA decreased \$8.5

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million in the current year period as compared to the prior year period, primarily as a result of recording impairment charges of \$11.7 million in the current year period compared to \$0.8 million in the prior year period. In the current year period, the Company recorded impairments for our current year releases, Dead Man Down and No One Lives, plus additional impairments associated with our self-distributed portfolio driven by the recent performance of these titles. This decrease was partially offset by lower amortization expense in the current year period as compared to the prior year period.

At September 30, 2013, the Company had \$17.2 million (net of accumulated amortization and impairment charges) of feature film production assets capitalized on its Consolidated Balance Sheet of which \$9.6 million relates to films completed and in release and \$7.6 million relates to various films not yet released. We review and revise estimates of ultimate revenue and participation costs at the end of each reporting period to reflect the most current information available. If estimates for a film's ultimate revenue are revised and indicate a significant decline in a film's profitability or if events or circumstances change that would indicate we should assess whether the fair value of a film is less than its unamortized film costs, we calculate the film's estimated fair value using a discounted cash flows model. If fair value is less than unamortized cost, the film asset is written down to fair value.

Unallocated Corporate Expenses

The following table presents the amounts and percent change of certain significant unallocated corporate expenses (dollars in millions):

| | Nine Months Ended | | increase (decrease) | |
|---|-----------------------|-----------------------|------------------------|----|
| | September 30, 2013 | September 30, 2012 | | |
| Staff related | \$39.6 | \$36.1 | 10 | % |
| Management incentive compensation | 5.3 | 7.0 | (24) |)% |
| Legal, accounting and other professional | 15.0 | 12.0 | 25 | % |
| Travel and entertainment expense | 3.7 | 3.2 | 16 | % |
| Advertising, marketing and promotion | 4.3 | 3.2 | 34 | % |
| Corporate insurance | 3.1 | 2.9 | 7 | % |
| Bad debt (recovery) expense | (0.4 |) 1.2 | (133) |)% |
| All other | 19.5 | 19.1 | 2 | % |
| Total unallocated corporate expenses | \$90.1 | \$84.7 | 6 | % |
| Unallocated corporate as a percentage of net revenues | 23 | % 23 | | % |

Unallocated corporate expenses increased by \$5.4 million or 6% in the current year period compared to the prior year period. This was primarily due to increases in staff related expenses of \$3.5 million, professional fees of \$3.0 million, marketing expenses of \$1.1 million and talent development costs. The increases in these expenses were primarily to support our content related initiatives, including the potential launch of a WWE network. These increases were partially offset by \$1.7 million lower management incentive compensation reflecting amounts expected to be paid based on the Company's operating performance and a \$1.6 million reduction in bad debt expense.

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Depreciation and Amortization

(dollars in millions)

| | Nine Months Ended | | |
|-------------------------------|-----------------------|-----------------------|------------------------|
| | September 30, 2013 | September 30, 2012 | increase (decrease) |
| Depreciation and amortization | \$ 17.8 | \$ 14.0 | 27 % |

Depreciation and amortization expense increased by \$3.8 million, or 27%, in the current year period compared to the prior year period. Depreciation expense for the current year period reflects higher property and equipment balances to support our emerging content and distribution efforts, including a potential network.

Investment Income, Interest and Other Expense, Net

(dollars in millions)

| | Nine Months Ended | | |
|--|-----------------------|-----------------------|------------------------|
| | September 30, 2013 | September 30, 2012 | increase (decrease) |
| Investment income, interest and other expense, net | \$(1.6) | \$(0.4) | 300 % |

Investment income, interest and other expense, net yielded an expense of \$1.6 million compared to \$0.4 million in the prior year period, reflecting lower interest income, incremental expenses associated with realized foreign exchange losses and losses incurred with the disposal of property and equipment in the current year period as compared to the prior year period.

Income Taxes

(dollars in millions)

| | Nine Months Ended | | |
|----------------------------|-----------------------|-----------------------|------------------------|
| | September 30, 2013 | September 30, 2012 | increase (decrease) |
| Provision for income taxes | \$ 5.8 | \$ 9.5 | (39)% |
| Effective tax rate | 36 | % 24 | % |

The prior year period effective tax rate was positively impacted by the recognition of \$4.2 million of previously unrecognized tax benefits, primarily related to the settlement of various audits, including the State of Connecticut, the IRS, and other state and local jurisdictions.

Liquidity and Capital Resources

We had cash and short-term investments of \$114.8 million and \$152.4 million as of September 30, 2013 and December 31, 2012, respectively. Our short-term investments consist primarily of corporate bonds and municipal bonds, including pre-refunded municipal bonds. Our debt balance totaled \$29.4 million as of September 30, 2013. This debt is related to the financing of our newly purchased corporate aircraft. We had no debt outstanding at December 31, 2012.

In August 2013, we entered into seven year secured promissory note ("the Note") loan with RBS Asset Finance, Inc. for \$31.6 million in order to finance the purchase of a 2007 Bombardier Global 5000 jet. The Note bears interest at a rate of 2.18% per annum, is payable in monthly installments of \$406 beginning in September 2013 and has a final maturity of August 7, 2020. This aircraft will replace the Company's current corporate aircraft after the refurbishment of the purchased aircraft is completed. The purchase price was \$27.0 million and after certain improvements, the total price is expected to be approximately \$32.0 million. The Company expects to market the current aircraft for sale after the refurbishment of the purchased aircraft and our current aircraft.

We believe that cash provided from operations, existing cash and investment balances and funds available from our revolving credit facility are sufficient to meet our operating requirements over the next 12 months. This includes cash requirements for

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dividend payments, feature film production requirements, projected capital expenditures, and additional operational costs associated with our increased content production and distribution initiatives including a potential network. For the remainder of 2013, we anticipate spending between \$10.0 million and \$15.0 million on the purchases of property and equipment and other assets.

Borrowing Capacity

In April 2013, we amended and restated our existing \$200.0 million revolving credit facility with a syndicated group of banks, with JPMorgan Chase, as administrative agent. Under the terms of the amended agreement, (i) the maturity of our original \$200.0 million revolving credit facility was extended to September 9, 2016, (ii) changes were made to the applicable margin for borrowings under the facility, and (iii) restrictions on certain financial covenants were amended to provide for greater financial flexibility. We have no outstanding borrowings under the credit facility for the periods presented and are currently in compliance with the provisions of the revolving credit facility and are not restricted from paying dividends to our stockholders. At September 30, 2013, the Company estimates its available debt capacity under the terms of the revolving credit facility to be approximately \$120,000.

While we do not have specific plans to borrow under our credit facility in the near term, we have announced initiatives for which we may borrow in the future, including the potential expansion and update of our production facilities. We may also pursue strategic investments and acquisitions in support of our growth initiative. In addition to the revolving credit facility, the Company continually evaluates financing options that are cost effective and that will add to the Company's financial flexibility.

Cash Flows from Operating Activities

Cash flows generated from operating activities were \$12.2 million for the nine months ended September 30, 2013 compared to \$41.0 million for the corresponding period in the prior year. This \$28.8 million decrease was primarily driven by changes in working capital including an \$11.0 million increase in the annual payout of management incentive compensation related to the Company's previous year performance, increases in spending on television production assets, and timing differences in the collection of receivables that negatively impacted current year cash flow as compared to the prior year.

In the current year period, we spent \$8.6 million on feature film production activities, compared to \$7.5 million in the prior year period. In the current year period, we received \$0.9 million in incentives related to feature film productions. In the prior year period, we received \$1.6 million in incentives related to feature film production. We anticipate spending between \$5.0 million and \$7.0 million on feature film production activities during the remainder of the current year.

We recognized \$10.2 million in non-film related incentives in the current year period and \$8.0 million in the prior year period. We anticipate receiving approximately \$3.0 million to \$4.0 million in non-film related incentives, including credits associated with qualifying capital projects for the remainder of the year.

During the current year period, the Company spent \$8.7 million to produce additional content for television, compared to \$5.5 million in the prior year period. We anticipate spending approximately \$2.0 million to \$3.0 million to produce additional content during the remainder of the current year.

Our accounts receivable represent a significant portion of our current assets and relate principally to a limited number of customers, distributors and licensees that produce consumer products containing our trademarks. At September 30, 2013, we had no single customer balance that represented 10% of our gross accounts receivable balance. Changes in the financial condition or operations of our distributors, customers or licensees may result in increased delayed payments or non-payments which would adversely impact our cash flows from operating activities and/or our results of operations.

In February 2013, the Company and THQ reached an agreement to terminate its video game license, which agreement was approved by the U.S. Bankruptcy Court on February 19, 2013. In connection with this termination, the Company waived its rights to the pre-petition amounts due under its license agreement with THQ, and THQ agreed to transfer certain intellectual property rights to WWE.

In connection with the THQ license termination, the Company recognized \$8.0 million of revenue during the first quarter of 2013 related to the unrecognized portion of an advance received when the Company entered into the license

agreement with THQ in 2009. As a result of THQ's bankruptcy, we did not collect or recognize a portion of anticipated royalties estimated between

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\$4.0 million and \$5.0 million; this loss did not have a material adverse effect on our business, financial condition or results of operations.

Upon termination of the agreement with THQ, the Company entered into a five-year agreement with Take-Two to be the Company's video game licensee. Take-Two assumed distribution of our existing catalog of video games and will develop and publish future titles, including the release of the Company's annual franchise game WWE 2K14.

Cash Flows from Investing Activities

Cash flows used in investing activities increased by \$30.7 million to \$43.8 million for the nine months ended September 30, 2013 as compared to the prior year periods, primarily as a result of the Company's purchase of a corporate aircraft, including related improvements of nearly \$30 million.

Cash Flows from Financing Activities

Cash flows generated from financing activities was \$2.6 million for the nine months ended September 30, 2013 compared to a use of cash of \$27.7 million for the prior year period. The current year period reflects \$29.7 million in proceeds from the issuance of a note payable related to the purchase of a corporate aircraft. There was no similar financing in the prior year period.

Contractual Obligations

On August 7, 2013, the Company entered into a \$31.6 million promissory note with RBS Asset Finance, Inc., for the purchase of a 2007 Bombardier Global 5000 aircraft and refurbishments. The Note bears interest at a rate of 2.18% per annum, is payable in monthly installments of \$0.4 million beginning in 2013 and has a final maturity of August 7, 2020. The Note may be prepaid in whole but not in part after August 7, 2015. Prepayments prior to August 7, 2016 carry a prepayment penalty of 2.0% of the prepaid amount; between August 8, 2016 and August 7, 2018 carry a prepayment penalty of 1.0% of the prepaid amount; and thereafter carry no prepayment penalty. See Note 10 of the Consolidated Financial Statements for the repayment schedule. There have been no other significant changes to the guaranteed payments referred to in Management's Discussion and Analysis of Financial Conditions and Results of Operations - Contractual Obligations in our Report on Form 10-K for our fiscal year ended December 31, 2012.

Application of Critical Accounting Policies

There have been no significant changes to our accounting policies that were previously disclosed in our Report on Form 10-K for our fiscal year ended December 31, 2012 or in the methodology used in formulating these significant judgments and estimates that affect the application of these policies.

Recent Accounting Pronouncements

There are no accounting standards or interpretations that have been issued, but which we have not yet adopted, that we believe will have a material impact on our financial statements.

Cautionary Statement for Purposes of the "Safe Harbor" Provisions of the Private Securities Litigation Reform Act of 1995

The Private Securities Litigation Reform Act of 1995 provides a "safe harbor" for certain statements that are forward-looking and are not based on historical facts. When used in this Form 10-Q, the words "may," "will," "could," "anticipate," "plan," "continue," "project," "intend", "estimate", "believe", "expect" and similar expressions are intended to identify forward-looking statements, although not all forward-looking statements contain such words. These statements relate to our future plans, objectives, expectations and intentions and are not historical facts and accordingly involve known and unknown risks and uncertainties and other factors that may cause the actual results or the performance by us to be materially different from future results or performance expressed or implied by such forward-looking statements. The following factors, among others, could cause actual results to differ materially from those contained in forward-looking statements made in this Form 10-Q, in press releases and in oral statements made by our authorized officers: (i) risks relating to increasing our content production for distribution on various platforms including the potential creation of a WWE network; (ii) our failure to maintain or renew key agreements could adversely affect our ability

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to distribute our television and pay-per-view programming; (iii) our failure to continue to develop creative and entertaining programs and events would likely lead to a decline in the popularity of our brand of entertainment; (iv) our failure to retain or continue to recruit key performers could lead to a decline in the appeal of our storylines and the popularity of our brand of entertainment; (v) the unexpected loss of the services of Vincent K. McMahon could adversely affect our ability to create popular characters and creative storylines or otherwise adversely affect our operations; (vi) decline in general economic conditions and disruption in financial markets could adversely affect our business; (vii) our accounts receivable represent a significant portion of our current assets and relate principally to a limited number of distributors and licensees, increasing our exposure to bad debts and potentially impacting our results of operations; (viii) a decline in the popularity of our brand of sports entertainment, including as a result of changes in the social and political climate, could adversely affect our business; (ix) changes in the regulatory atmosphere and related private sector initiatives could adversely affect our business; (x) the markets in which we operate are highly competitive, rapidly changing and increasingly fragmented, and we may not be able to compete effectively, especially against competitors with greater financial resources or marketplace presence; (xi) we face uncertainties associated with international markets; (xii) we may be prohibited from promoting and conducting our live events if we do not comply with applicable regulations; (xiii) because we depend upon our intellectual property rights, our inability to protect those rights, or our infringement of others' intellectual property rights, could adversely affect our business; (xiv) we could incur substantial liabilities if litigation is resolved unfavorably; (xv) we could incur substantial liability in the event of accidents or injuries occurring during our physically demanding events; (xvi) our live events expose us to risks relating to large public events as well as travel to and from such events; (xvii) we continue to face risks inherent in our feature film business; (xviii) we could face a variety of risks if we expand into new or complementary businesses and/or make strategic investments; (xix) risks related to our computer systems and online operations; (xx) through his beneficial ownership of a substantial majority of our Class B common stock, our controlling stockholder, Vincent K. McMahon, can exercise control over our affairs, and his interests may conflict with the holders of our Class A common stock; (xxi) a substantial number of shares are eligible for sale by Mr. McMahon and members of his family or trusts established for their benefit, and the sale, or the perception of possible sales, of those shares could lower our stock price; and (xxii) risks related to the relatively small public "float" of our Class A common stock. In addition, our dividend is dependent on a number of factors, including, among other things, our liquidity and historical and projected cash flow, strategic plan (including alternative uses of capital), our financial results and condition, contractual and legal restrictions on the payment of dividends (including under our revolving credit facility), general economic and competitive conditions and such other factors as our Board of Directors may consider relevant. The forward-looking statements speak only as of the date of this Form 10-Q and undue reliance should not be placed on these statements. We undertake no obligation to update or revise any forward-looking statements.

Item 3. Quantitative and Qualitative Disclosures about Market Risk

There have been no significant changes to our market risk factors that were previously disclosed in our Report on Form 10-K for our fiscal year ended December 31, 2012.

Item 4. Controls and Procedures

Under the direction of our Chairman of the Board and Chief Executive Officer and our Chief Financial Officer, we evaluated our disclosure controls and procedures (as defined in Rule 13a-15(e) or Rule 15d-15(e) under the Securities Exchange Act of 1934, as amended). Based on that evaluation, our Chairman of the Board and Chief Executive Officer and our Chief Financial Officer concluded that our disclosure controls and procedures were effective as of September 30, 2013. No change in internal control over financial reporting occurred during the quarter ended September 30, 2013, that materially affected, or is reasonably likely to materially affect, such internal control over financial reporting.

PART II. OTHER INFORMATION

Item 1. Legal Proceedings

We are involved in several litigations and claims that we consider to be in the ordinary course of our business. By its nature, the outcome of litigation is not known but the Company does not currently expect its pending litigation to have a material adverse effect on our financial condition, results of operations or liquidity. We may from time to time

become a party to other legal proceedings.

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Item 1A. Risk Factors

We do not believe that there have been any material changes to the risk factors previously disclosed in our Annual Report on Form 10-K for the year ended December 31, 2012.

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Item 6. Exhibits

(a.) Exhibits

10.15 Loan and Aircraft Security Agreement, dated August 7, 2013, and related exhibits and schedules (incorporated by reference to Exhibit 10.15 to the Company's Current Report on Form 8-K, filed August 12, 2013).

10.16 Promissory Note, dated August 7, 2013 (incorporated by reference to Exhibit 10.16 to the Company's Current Report on Form 8-K, filed August 12, 2013).

10.17 Booking Agreement, dated October 7, 2013, between the company and Stephanie McMahon Levesque (filed herewith).*

31.1 Certification by Vincent K. McMahon pursuant to Section 302 of Sarbanes-Oxley Act of 2002 (filed herewith).

31.2 Certification by George A. Barrios pursuant to Section 302 of Sarbanes-Oxley Act of 2002 (filed herewith).

32.1 Certification by Vincent K. McMahon and George A. Barrios pursuant to Section 906 of Sarbanes-Oxley Act of 2002 (filed herewith).

101.INS XBRL Instance Document

101.SCH XBRL Taxonomy Extension Schema Document

101.CAL XBRL Taxonomy Extension Calculation Linkbase Document

101.DEF XBRL Taxonomy Extension Definition Linkbase Document

101.LAB XBRL Taxonomy Extension Label Linkbase Document

101.PRE XBRL Taxonomy Presentation Linkbase Document

*Indicates management contract or compensatory plan or arrangement.

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SIGNATURE

Pursuant to the requirements of the Securities Exchange Act of 1934, the registrant has duly caused this report to be signed on its behalf by the undersigned, thereto duly authorized.

World Wrestling Entertainment, Inc.
(Registrant)

Dated: October 31, 2013

By: /s/ George A. Barrios
George A. Barrios
Chief Financial Officer
(principal financial and accounting officer
and authorized signatory)